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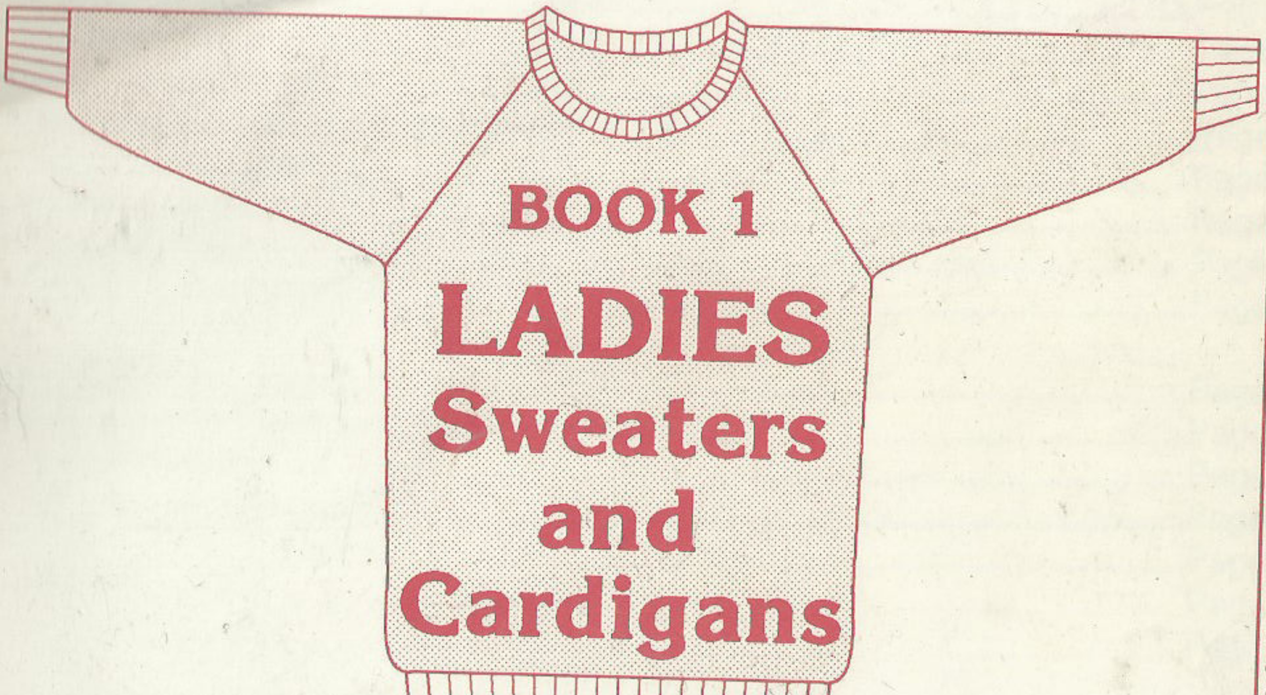
The Book Of Basic Patterns

For Standard Gauge Knitting Machines



BOOK 1

LADIES Sweaters and Cardigans

by Anna Stevens

ABOUT THE BOOK

THIS BOOK contains a selection of good classic sweater and cardigan patterns for ladies and has been written with the needs of the beginner in mind. It assumes that the reader has some understanding of the various needle positions and carriage settings of his or her machine and has mastered the basic techniques of casting on, casting off, decreasing and increasing, but contains instructions for all the other techniques needed to knit the patterns. The small A5 size makes it particularly handy for keeping by the machine, and blank pages have been included so that you can make notes in the book instead of on scraps of paper which invariably get mislaid!

THE PATTERNS are for sizes 10 - 28 (82 - 127 cms or 32 - 50 inch bust) and are written for standard gauge machines with or without a ribber. No punchcards are needed as the garments are all in stocking stitch. The original test garments were knitted on Brother models 836 and 910. The standard ease allowance of 5cms has been used (this means that the 82cms size will actually measure 87cms etc).

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Anna Stevens, 62 Fox Road, Holmer Green, Bucks HP15 6SF

ABBREVIATIONS

alt - alternate
beg - beginning
carr - carriage
cms - centimetres
COL - carriage on the left
cont - continue
COR - carriage on the right
Dec - decrease
ev - every
foll - following
HP - Holding Position
Inc - increase
MB - Main Bed
MT - Main Tension
MY - Main Yarn
Ns - Needles
NWP - Non Working Position
RC - Row Counter
rem - remaining
rep - repeat
RS - right side
st/s - stitch/es
st.st. - stocking stitch
TD - Tension Dial
tens - tension
tog - together
UWP - Upper Working Position
WP - Working Position
WS - wrong side
WY - waste yarn
MT+1(2,3etc) - 1(2,3etc) whole numbers higher than Main Tension
MT-1(2,3etc) - 1(2,3etc) whole numbers lower than Main Tension

All the measurements are in centimetres. The figures before the brackets refer to the first size and those in brackets refer to the second size onwards. Where only one set of figures is shown, it applies to all sizes. It is always a good idea to read through the pattern before you start, marking all the figures for the size you wish to knit.

YARN INFORMATION

Different yarns have been used for the garments in order to introduce new knitters to a small sample of the many yarns that are now available to machine knitters. They are all coned yarns classed as 4ply, which, at the time of publishing, are widely available in machine knitting shops and by Mail Order. If you have any difficulty in obtaining the yarns specified, contact the appropriate manufacturer at the address given. You can of course substitute other yarns, providing you can achieve the correct tension.

PLEASE NOTE that the quantities of yarn given in the patterns are approximate and should be taken only as a guide. More or less yarn may be needed if the garments are lengthened or shortened. If a different yarn is substituted, this can also affect the quantity required. Natural fibres such as wool and cotton are heavier than Acrylics and you will certainly need more if you use them.

F.W. BRAMWELL & CO LTD, Unit 5, Lane Side, Metcalf Drive, Altham, Accrington.
KING COLE LTD., Merrie Mills, Old Souls Way, Bingley, West Yorkshire BD16 2AX
AMBERYARN, Greendale Mills, Windhill, Shipley, West Yorkshire BD18 1QB
ARGYLL WOOLS LTD., Priestly Mills, Pudsey, West Yorkshire LS28 9LT

A NOTE TO BEGINNERS

If you are new to machine knitting and have not yet knitted any garments, it is recommended that you start with the DROP SHOULDER style and choose the slash neck option for your first sweater, as this is the easiest sweater to knit, requiring little shaping. It will give you practise in the basic skills of casting on, knitting the ribs or hems, increasing and casting off, as well as a useful sweater!

When you have successfully completed this first sweater, you could then go on to knit a second drop shoulder sweater, this time choosing the round or Vee neck options, and then try the DOLMAN style which is knitted sideways (from cuff to cuff) for a change. The RAGLAN and SET-IN sleeve sweaters require more concentration, as some or all of the neck and armhole shapings have to be worked simultaneously, so only attempt these when you feel confident enough!

TENSION, is the MOST IMPORTANT factor in achieving a garment that measures and fits as it should. If you are going to follow the patterns without making any alterations, it is essential that you achieve the same tension as that stated in the pattern. Of course, if you have a Knit Leader/Radar attachment for your machine, then you can simply draw the shapes onto your sheet according to the measurements given in the diagrams and use your own tension.

WHAT'S ALL THIS ABOUT TENSION?

WHAT IS A TENSION SWATCH? "Tension swatch" is the term used to describe a piece of knitting which is worked before starting the garment, in order to determine which number on the Tension Dial will be used for knitting the garment. Each setting on the dial will produce a different size stitch, the lowest number giving the smallest size stitch and the highest number giving the largest size stitch.

WHY DO WE NEED A TENSION SWATCH? The number of stitches to be cast on to knit each piece of a garment depends on two things, the required width of the piece concerned and the width of the stitch. Similarly, the number of rows to be knitted for that piece depends on the desired length and the length of the stitch. When you follow the instructions in a pattern, your garment will only be the correct size if your stitches are the same size as those used by the writer of the pattern. Knitting machines vary in the size of the stitch produced by each tension dial setting, and often, the way the machine is used can affect the stitch size. The yarn that is used can also affect the size of the stitch. The fact that a yarn is called 4ply for instance, does not mean that it will necessarily give the same size stitch as another 4ply yarn, even when knitted on the same machine, by the same person and using the same tension dial setting. Even the colour of a yarn can make a difference to the way it knits up, as dark coloured yarns will often be thicker than light ones owing to the extra dye they have absorbed to give the deeper colour!

In short, the only way to make sure that your garment will be the correct size, is to make a sample of knitting and measure the size of the stitches. This does not mean that you actually measure an individual stitch! The information that you need to find out, is how many stitches and rows need to be knitted to obtain a particular measurement. Most patterns nowadays are written in centimetres, and the tension will probably be given as so many "stitches and rows to 10cms". The following sections explain how to find out which Tension Dial number you need to use to match your tension to the one stated in the pattern.

KNITTING A TENSION SWATCH Your tension swatch must always be knitted in the stitch pattern and yarn that are going to be used for the garment. This is very important as the different stitch patterns produced by your knitting machine will alter the width and length of the knitting. As all the patterns in this book are in stocking stitch, this is the stitch you should use for your swatch, so make sure that your machine is correctly set up for plain knitting.

1. Push up to WP (Working Position) 30 needles on each side of the centre '0', giving 60 needles altogether. Thread up with some WY (Waste Yarn) in a contrast colour from the yarn to be used for the garment and cast on, using the method given in your instruction book for an open edge cast on. Set the TD (Tension Dial) to the number suggested in the pattern and knit about 10 rows.
2. Now change to the yarn you are going to use for the garment (called the Main Yarn or MY) and set the RC (Row Counter) to 000. Knit 30 rows.
3. Take two pieces of the WY about 10cms long, and hang one onto the hook of the 21st needle at the left of centre '0'. Carefully push the needle forward until the stitch has dropped behind the latch, making sure the piece of WY is still on the hook. Holding the yarn down, pull the needle back to WP, thus creating a new stitch with the WY. Now do the same with the 21st stitch at the right of centre '0'.
4. Knit another 30 rows in the MY. RC shows 60.
5. Break off the MY, change to the WY and knit about 10 rows.
6. Break off the WY and unthread it from the feeder. Pass the carriage across the needles so that the knitting comes off the machine.

You have now knitted a tension swatch which is 60 rows long, 60 stitches wide and has two markers which will be used for measuring the width of the 40 stitches between them. The work has been stretched out by the machine and will take some time to settle into its natural position, so give the swatch a good pull in the direction of the knitting to close up the stitches, and leave it to rest for several hours, overnight if possible, before measuring. (At this stage, if you are using a yarn which has been spun in oil, such as Shetland Wool, or a yarn which may shrink with the first wash, such as some cottons, you should wash the swatch according to the manufacturers instructions and leave it to dry).
As there is a good chance that your first swatch will not give the correct tension, it will save time if you knit another two swatches, using one full number higher and one full

number lower on the tension dial than the swatch you have just knitted. This will use quite a lot of yarn, but once the swatches have served their purpose they can always be unravelled and the yarn used for the garment. Remember to make a note of the Tension Dial setting used for each one! If you have not used too dark a colour for the waste knitting, you can write the TD setting on the waste knitting of each one with a black permanent marker pen, or you could simply pin a small piece of paper onto the waste knitting with the details on.

MEASURING A TENSION SWATCH After your swatches have rested, measure them carefully with a ruler that shows centimetres on it. First measure the length of the main knitting between the rows of waste knitting and note it down, then measure the width of the knitting between the contrast markers and note that down, together with the TD setting used. Make sure that you only measure the width of knitting inside the two markers (excluding the markers themselves), and that you count the points between the centimetre numbers on the ruler accurately. It is most important not to distort the knitting by pulling or stretching it out after it has rested as this will give an inaccurate measurement. If you find that curling edges make measuring difficult, place the swatch onto a sheet of coarse sandpaper, gently pat it down and the problem is solved!

Your notes for each swatch should look something like this;
40 sts = 12.9 cms, 60 rows = 14.6 cms, TD 8
To find out how many stitches and rows it will take to knit 10 cms, a little arithmetic is called for, which will be quickly done aided by a calculator. (If you haven't got one, then borrow one or better still buy your own, you will find it an invaluable aid to your knitting!)
The formula is; NUMBER OF ROWS or STITCHES DIVIDED BY ITS
MEASUREMENT AND MULTIPLIED BY 10
So, using the example above, the two "sums" would be;
40 (stitches) divided by 12.9 (cms) times 10 = 31.00
60 (rows) divided by 14.6 (cms), times 10 = 41.0, thus giving a tension of 31 sts and 41 rows to 10cms.

If you are not used to working with decimals, it can be a temptation to give up when the calculator shows several seemingly useless numbers! Well don't despair! With a little practise it will soon become much easier. Here are the points to remember;
1. All numbers before the decimal point are whole numbers, and the numbers after the decimal point represent less than 1. Because we cannot knit less than 1 stitch or row, we need to do something with these numbers so that we are only left with whole numbers.
2. The first number after the decimal point is all you need to worry about. If the first number after the decimal point is less than 5, ignore all numbers after the decimal

point. (This is called rounding down)
3. If the first number after the decimal point is 5 or higher, add 1 to the whole number. (This is called rounding up)
For example:
Suppose your measurement for the 40 stitch width of your tension swatch is 13cms.
40 (stitches) divided by 13 (cms), times 10 will show 30.76923 on the calculator. Ignoring the last 4 numbers will give 30.7 which would be rounded up to give 31 stitches to 10cms.
Suppose your measurement for the 60 row length is 14.5cms.
60 (rows) divided by 14.5 (cms), times 10 will show 41.37931 on the calculator. Ignoring the last 4 numbers will give 41.3 which would be rounded down to give 41 rows to 10cms.

After measuring your tension swatches, you may find that you have one that matches up to the tension stated in the pattern. If this is the case, then you can now knit the garment using the TD number that gave the correct tension. If however, you find that you are "nearly but not quite" matching up, then you can try knitting another couple of swatches using the dots between the whole numbers. For instance, if tension 7 is giving too many stitches and tension 8 is giving too few, then try 7 plus 1 dot and 7 plus 2 dots. Once you have become used to your machine and start to use certain yarns regularly, you will probably find that you have a good idea of what TD setting to try and will not need to knit so many swatches! Always keep a note of the yarn and tension number used for the garments you make so that you can refer back to them if you need to.

ALTERING THE LENGTH

Before you start to knit a garment, you should compare the measurements given in the appropriate diagram with the ones you require and make any necessary alterations to the length. Unlike hand knitting, the work cannot be measured whilst it is in progress as it is distorted by the machine and will not assume its proper proportions until it has rested for some time.
The body and sleeve lengths of the patterns can be altered by adding or subtracting the appropriate number of rows before the armhole is reached on the body and after the increasings have been worked on the sleeves. Work out how many rows to 1cm your tension gives (the number of rows to 10cms divided by 10) and then multiply this figure by the number of cms you wish the length above the welt or cuff to be.(You don't need to alter the welt/cuff length)
For example;
Supposing your tension swatch measures 14.6 cms for the 60 row length. 60 (rows) divided by 14.6 (cms), times 10 = 41 (rows to 10cms).
Divide this answer by 10, thus giving 4.1 rows to 1cm. Therefore, if a length of 35cms

after the rib or hem was required the calculations would be;
4.1 (rows) times 35 (cms) = 143.5 rows, which would be rounded up to give 144 rows to knit before shaping the armhole.
Remember to make a note of any alterations you make so that you do the same on both sleeves and / or both body pieces!

WHAT DOES IT MEAN?

Beginners are often unfamiliar with some of the wording used in machine knitting patterns. The following explanations will, I hope, prove helpful.

Main Yarn. The yarn to be used for the garment.
Waste Yarn. This is the machine knitters answer to the stitch holders used in hand knitting, and is used when stitches are to be held for later use. It can be any spare yarn that you have, but should be in a contrast colour and about the same thickness as the Main Yarn. Waste knitting is the knitting worked in Waste Yarn.
Cast off 2(3,4,5 etc) sts at beg next 2 rows. Cast off the required number of stitches. Knit across the row. Cast off the same number of stitches and knit across the row.
Decrease / Increase every alternate row. In machine knitting, shapings are worked at one or both ends, before the next row is actually knitted by the carriage (unlike hand knitting where you have to knit the stitches in the middle to get to the stitches at the end!), but the row knitted after the stitches have been transferred is counted as the shaping row. Thus every alternate row means that you work the decrease or increase, knit across the row and back again so that 2 rows are actually knitted before working the next shaping.
Decrease / Increase every 3rd(4th,5th etc) row. Work the decrease or increase then knit 3(4,5,etc) rows before working the next shaping.
Place a marker at each end. Take 2 pieces of waste yarn in a contrast colour and hang one over each end needle in work. Knit the next row as normal. The waste yarn will be knitted in but can easily be pulled out when it is no longer needed.
Dec 1st (2sts in) Using the three pronged transfer tool, pick up the three end stitches. Move the stitches in by one needle and replace them so that the end needle is left empty. Push the empty needle back to Non Working Position. The third needle from the end now has two stitches on it.
Dec 2sts (1st in) Using the three pronged transfer tool, pick up the three end stitches, move them in by two needles and replace them so that two end needles are left empty. Push the empty needles back to Non Working Position. The end needle has one stitch on it and there are now two stitches on the next two needles.
Take carr to left / right. This means that you should either set the carriage so that it will not knit the Ns in WP and move it across the work, or, take it off the machine and replace it at the appropriate end.

KNITTING THE WELTS AND CUFFS

Most experienced knitters will probably have their own favourite way of knitting the welts and cuffs of their garments and so to save unnecessary repetition, the patterns in this book are written without detailed instructions for these. However, since this book is aimed at helping the beginner, the following step by step instructions may be helpful to those not yet on automatic pilot!

SINGLE BED MACHINES Instructions for 1x1 continental or mock rib.

1. Push up to Working Position the number of needles stated in the pattern, with an equal number each side of centre '0'. If an odd number of needles is required, then the extra needle should be on the left.

2. Using the 1x1 pusher, push back the second and following alternate needles to Non Working Position.

3. Set the Tension Dial to 5 whole numbers lower than the Main Tension.

4. Cast on in Waste Yarn, using an open edge cast on, and knit a few rows ending with the carriage on the left.

5. Knit 1 row with the nylon cord. (carriage is now on the right)

6. Thread up the Main Yarn and set the Row Counter to 000.

7. Knit the number of rows stated in the pattern.

8. Turn the Tension Dial up by 4 whole numbers and knit 1 row. (Turning row)

9. Turn the Tension Dial back by 4 whole numbers and knit the same number of rows knitted at step 7.

10. Your Row Counter should now show double the amount of rows stated in the pattern, plus 1 turning row and the carriage is on the left. Push the empty needles between the working ones to Working Position.

11. Pick up the loops from the first row knitted in the Main Yarn and hang them onto the empty needles.

12. Push the needles out to Holding Position and check that the carriage is set to knit needles back to Working Position.

13. Carefully remove the nylon cord to release the waste knitting. Continue as per pattern.

MACHINES WITH RIBBERS Instructions for 1x1 rib.

1. Bring the ribber into position and set the machine for 1x1 rib knitting.

2. Push up to Working Position on each bed, the number of needles stated in the pattern, with an equal number each side of centre '0'. If an odd number of needles is required, then the extra needle should be on the left.

3. Using the 1x1 pusher, push back the second and following alternate needles on the main bed to Non Working Position. Push the first and following alternate needles on the ribber back to Non Working Position.

4. Set the carriage for 1x1 rib and the Tension Dials to the appropriate number for casting on. Thread up the Main Yarn.

5. Beginning with the carriage on the right, knit the first zig-zag row, and hang the ribber comb.

6. Set the carriages for circular/tubular knitting and knit 3 rows.

7. The carriage should now be on the right. Set the Row Counter to 000, and the Tension Dials to about 5 whole numbers lower than the Main Tension.

8. Reset the carriages for 1x1 rib and knit the number of rows stated in the pattern.

9. Transfer the stitches to the Main Bed, set the machine for stocking stitch and continue as per pattern.

THE BUTTONHOLES

A machine finished method of working buttonholes for the cardigan bands is described below. If this method is new to you, work a sample first as it is quite complicated to follow the written instructions! Don't be put off though, as this is a very neat buttonhole which does not require any other finishing.

1. Cast on in WY and knit the first part of the band according to the pattern.

2. Push to UWP the group of needles stated in the pattern for the first buttonhole. Take a piece of WY about 15cms long and hang it over the hooks of this group. Carefully pull the first needle in the group forward, until the stitch drops behind the latch, making sure the piece of WY is still in the hook. Push the needle back to WP, thus creating a new stitch with the WY. Repeat this procedure with each needle in the group.

3. Using a separate length of WY for each group, work the rest of the buttonholes in the same way.

4. Knit the next part of the band as described in the pattern.

5. Push the first group of needles, plus 1 extra needle on the left of the group to UWP, so that the stitches are just behind the latches.

6. With the transfer tool, pick up the loops in MY above the WY stitches made at step 2 and hang them onto the needles in UWP. There should be one loop for each needle.

7. Make sure that the loops are in the hooks of the needles, and the stitches are behind the latches. Push each needle back to WP, so that the rear stitches slip off the needles, leaving one stitch on each needle.

8. These stitches now have to be cast off as follows;

♦♦ Counting from the right of the group, transfer the second stitch onto the first needle. (Two stitches on the first needle and second needle empty). Transfer both stitches back onto the empty needle. (Two stitches on the second needle and first needle empty). Pull this needle forward so that one stitch goes behind the latch, but the second stays in the hook. Push the needle back to WP, letting the rear stitch slip off to leave one stitch on the needle.♦♦

9. Repeat step 8 from ♦♦ to ♦♦, until the number of empty needles corresponds to the original number of needles selected for the buttonhole, and the extra needle pushed up at the left has a stitch on it.

10. Pick up the loops of MY below the WY stitches and hang them onto the empty needles. There should be one loop for each needle.

11. Push the needles of this group out to HP and carefully remove the WY.

12. Repeat steps 4 to 11 until all the buttonholes have been worked.

13. Set the carriage to knit needles back to WP and complete the band as given in the pattern.

NOTES ON CASTING OFF

I have mostly suggested the latch tool method of casting off in the patterns because it is the quickest and easiest method, unless you have a linking attachment to do the job for you. However, for neckbands especially, this method is only suitable if you can turn the tension dial up by at least 3, preferably 4 whole numbers higher than your main tension for the loose row. If you cannot do this, the casting off will be too tight, which in the case of round neckbands, especially on smaller sizes, might mean that the garment will not stretch over the head. On vee neckbands and cardigan bands, a cast off that is too tight will pull the garment upwards and give the knitting a slightly gathered appearance.

LATCH TOOL CAST OFF FOR MACHINES WITH RIBBERS

If you cannot turn the dial up sufficiently and you have a ribber, you might like to try this method;

Omit the row knitted at loosest tension.

Bring the ribber into position and set on half pitch. Push up to WP every third needle on the ribber, opposite the needles in WP on the main bed.

Set machine for rib. Set TD on MB to loosest tension. Set TD on ribber to MT. Knit 1 row. Push the ribber needles in WP to HP and then down to NWP so that the stitches are released. Drop the ribber down. Cast off as normal with the latch tool, easing the extra stitches made by the ribber into the main bed stitches.

CASTING OFF ROUND THE SINKER POSTS (for all machines)

If you don't have a ribber, you should work a loose cast off with the transfer tool when the tension dial cannot be turned up sufficiently. Casting off behind the sinker posts (also known as gate pegs) gives an even and sufficiently loose finish in most cases. When you transfer each stitch onto the next needle, take it behind the sinker post towards the machine instead of in front towards you. As you work along the row, the cast off edge remains caught on the sinker posts. When you have finished casting off, simply lift the work off the posts.

CHANGING THE LOOK OF A PLAIN GARMENT

There are many ways to change the look of a plain garment without altering the pattern in any way, and it is often these finishing touches that make the garment into something special. Below are a few ideas to start you off, and if you look in shops, magazines, catalogues and so on, you may find more ideas to try.

✿ Buttons can play an important part in the look of a garment. An ordinary cardigan can look special with interesting buttons on it, perhaps in a contrasting colour or even in varying colours. Buttons don't have to be functional, they can be used purely for decoration. The Drop shoulder sweater with slash neck could have some fancy buttons sewn on at the shoulders for example, or add one to a pocket edging.

✿ Stripes are often in fashion and can be used on any plain garment.They are a popular way of using up the ends of cones that all machine knitters inevitably accumulate! Experiment with different colour combinations and different widths of stripe until you find something that appeals to you. You will find stripes are easier to work out and knit, if you keep to an even number (but not necessarily the same number) of rows for each stripe. Working stripes on the sideways knitted Dolman sweater, means they will run down the body instead of around it, which can be very flattering.

✿ There are many beautiful designs of beaded, sequined and embroidered motifs around now that can be sewn onto knitwear, giving it sparkle and glamour which is particularly suitable for evening wear.

✿ Beads can be worked into the knitting or sewn on afterwards. Any type of bead can be sewn onto knitting, but special knitting beads (available from machine knitting shops or by mail order) are needed if they are to be actually knitted in.

✿ Ribbons, braids and lace can all be added to knitwear, either by stitching onto the surface or by threading through holes that have been deliberately worked into the knitting. To make a hole, just transfer one stitch onto the needle next to it so that there are two stitches on one needle. Leave the empty needle in working position and continue to knit as normal. The empty needle will form a new stitch on the next row that you knit, leaving a small hole suitable for narrow ribbon or braid to be threaded through. Obviously one hole is not going to be much help, so you would need to plan where your holes will be before you start to knit your garment and make a note of which stitches are to be transferred and on which rows.

✿ If you have a punchcard or electronic machine which will allow you to work single motifs, why not put one or two in interesting positions on the sweater. (Refer to your machine manual for method).

✿ Motifs can also be worked on a sweater by Swiss Darning (also called Duplicate Stitch). This is a form of hand embroidery worked after the knitting has been completed. The embroidery stitches follow the shape of the knitted stitches, which means that any charts given for punchcard, electronic or intarsia designs can all be worked in Swiss Darning.

ADDING SOME CABLES

Cables are another way of adding interest to a plain garment. Single bed cables can be worked on any machine, but as they can make a difference to the width of the knitting by making it narrower, you will need to add some extra stitches to the knitting in order to ensure that the garment stays the same size (see next page).
If you have not worked cables before, try this sample of a 3x3 cable before you knit your garment. (You will need 2 three pronged transfer tools)

1. Push up to WP 20Ns each side of centre '0'. Arrange the Ns as shown below.

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||||||||||||||||•||||||•||||||||||||||||
20             5 321123 5             20
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| = Needle in Working Position.   • = Needle in Non Working Position.

2. With the TD set at 8 and the RC at 000, cast on and knit 10 rows.
3. The cable crossover is worked on the group of 6 Ns between the Ns in NWP. With one of the transfer tools, pick up sts 1,2&3 at the left of centre '0' and hold them on the tool while you pick up sts 1,2&3 at the right of centre '0' onto the other transfer tool. Place this second group of 3sts onto the empty Ns at the left of centre '0' and the first group onto the empty Ns at the right of centre '0'. The two groups of sts have exchanged places, forming the cable crossover. You may find this a bit tricky to start with but it will become easy with practise!
4. Push the 6 cable Ns out to HP. Make sure the carriage is set to knit Ns back to WP, and knit 1 row. The carriage will probably be quite hard to push at the point where the sts are crossed.
5. Knit 9 rows. (Try changing this number for different effects)
6. Repeat steps 3 to 5 until you are quite confident.

ADDING CABLES TO YOUR GARMENT

Work the welt using the number of Ns stated in the pattern and put it onto WY. Decide how many cables you are going to work, and add 2 stitches for each cable. These will be the needles that are left out of work on each side of the cables, and will not be counted into the shapings. Push up to WP the extra Ns required for the cables, making sure that there are still an equal number of Ns on each side of centre '0'. Plan the position of each cable along the needle bed, and push back to NWP 1 needle either side of each group of 6 cable Ns. Replace the sts from the welt onto the Ns in WP and remove the WY. The only Ns without sts on should be the ones in NWP. Continue as per pattern, working the cable crossovers as required. (At least 5 rows should be knitted before the first cable crossover row). You may find it helpful to make a note of the row numbers when the cable crossovers are to be worked before starting each piece. Make sure that you work the crossovers the same way each time. When you come to any shapings, ignore the Ns in NWP as they are not stitches, merely spaces to define the cables from the rest of the knitting.

ADDING A POCKET

Pockets can be both a useful and decorative addition to any garment. "Patch pockets" are just small rectangles of knitting with an edging along the top which are sewn in place after the garment has been knitted. You can make them in a matching or contrasting colour, striped, or even work a motif on them. Alternatively, a plain pocket can be worked into the knitting so that most of the sewing will be on the wrong side of the work, giving a neater finish than a patch pocket. Try this sample, and then use it to help you decide the size and position of the pocket for your garment.

1. Before knitting the main piece, you must knit the pocket lining which will be on the inside of the garment.
Cast on in WY over 40 Ns and knit about 6 rows. Knit 1 row with the nylon cord. Using a contrast colour, knit 40 rows. Change back to WY and knit about 6 rows. Break off the yarn and release the knitting from the machine.
2. Cast on 80sts in the contrast colour. (This represents your garment piece). Knit 30 rows.
3. Attach the lower edge of the pocket; With the knit side of the pocket lining facing you, pick up the sts from the first row of knitting above the nylon cord, and hang them onto the centre 40 Ns. (There are now 2sts on each of these Ns).
4. Knit 40 rows. (This number of rows should always be the same number as knitted for the pocket lining)
5. Attach the upper edge of the pocket; Push 20Ns at the left and 20Ns at the right to HP, leaving the 40 centre Ns in WP. Set the carr to hold Ns. Using WY, carefully knit about 6 rows over these centre Ns. Break off the WY, and release these sts from the machine. Pick up the sts from the last row worked in contrast colour on the pocket lining and hang them onto the empty Ns. Using the contrast colour, set the carr to knit Ns back to WP, knit 30 rows and release the work from the machine.
6. Knit the pocket edging. Ribbers; Cast on for 1x1 rib over 40Ns and knit 8 rows. Transfer the sts to MB. Single bed machines; Cast on for 1x1 rib and knit 8 rows at MT-3. Turn TD up by 2 whole numbers and knit the turning row. Turn TD back to MT-3 and knit 8 rows. Pick up sts from first row worked in MY and hang onto empty Ns. All machines; Knit 1 row at MT.
7. With WS facing you, pick up the sts in MY from below WY on pocket and hang onto the same Ns. Push Ns out to HP and set carr to knit Ns back to WP. Knit 1 row at MT, 1 row at loosest tension and cast off with the latch tool.
8. Catch the sides of the pocket lining down on the inside, and securely stitch the edging down at each end on the right side.

WHAT ABOUT SHORT SLEEVES?

Unfortunately there just isn't enough space in this book to give instructions for short sleeves. However, once you have knitted a few sweaters and gained some confidence, you might find the following suggestions helpful for adapting the long sleeve patterns.

METHOD 1. This method is the simplest to work out and knit, producing a straight sleeve which is gathered into the cuff.

A. Decide the length you would like your short sleeves to be, from the armhole point down. Deduct about 3cms for the cuff. Work out from your row tension, the number of rows to knit before the armhole shaping.
eg. Supposing you want your sleeve to measure 15cms below the armhole. Deduct 3cms for the cuff, leaving 12 cms to knit in stocking stitch. At a tension of 41 rows to 10cms the calculation would be 4.1 (rows to 1cm) x 12 (cms) = 49 rows.

B. Now, read the long sleeve pattern for your chosen size and style to find the number of stitches you should have after all the increasings have been worked but before the armhole shaping begins. This will be the number of stitches to cast on.

To knit the sleeve,
Cast on in WY over the number of Needles determined at step B and knit a few rows. Knit 1 row with nylon cord. Set RC at 000 and knit straight in MY for the number of rows determined at step A. Shape the sleeve top exactly as given in the long sleeve pattern.
For the cuff, measure around your upper arm at the point where the cuff will be. Convert this measurement into stitches according to your stitch tension.
eg. for a measurement of 28cms at a tension of 30sts to 10cms;
3 (sts to 1cm) x 28 (cms) = 84 sts.
Add or deduct 1 stitch to get an odd number for 1x1 rib.
To knit the cuff,
Cast on in 1x1 rib (MY) over this number of Needles and work about 11 rows in rib at the same tension as the welts. (11 rows at rib tension, 1 row at main tension, 11 more rows at rib tension and turn up the hem for single bed mock rib). Transfer stitches to MB if you are using a ribber. Knit 1 row at MT.
With WS of sleeve facing you, pick up the stitches from first row worked in MY of sleeve and hang onto the needles that the cuff is on, putting 2 stitches onto some needles at regular intervals until all stitches are replaced onto needles. Carefully remove the WY. Knit 1 row at MT, 1 row at loosest tension and cast off with latch tool.

METHOD 2 This gives a traditional shaped short sleeve.

A. Decide the length you would like your short sleeves to be, from the armhole point

down. Deduct about 3cms for the cuff. Work out from your row tension, the number of rows to knit before the armhole shaping.
eg. Supposing you want your sleeve to measure 15cms below the armhole.
Deduct 3cms for the cuff, leaving 12 cms to knit in stocking stitch. At a tension of 41 rows to 10cms the calculation would be 4.1 (rows to 1cm) x 12 (cms) = 49 rows.

B. To find out how many stitches to cast on, measure around your upper arm at the point where the cuff will be. Convert this measurement into stitches according to your stitch tension.
eg. for a measurement of 28cms at a tension of 30sts to 10cms;
3 (sts to 1cm) x 28 (cms) = 84 sts.
Add or deduct 1 stitch to get an odd number for 1x1 rib.

C. Read the sleeve pattern for your chosen size and style to find the number of stitches you should have after all the increasings have been worked but before the armhole shaping begins. Deduct your upper arm stitches from this number of stitches and divide the answer by 2 to find out the number of increasings to be worked.
eg. Supposing the total stitches before the armhole shaping is 114 and your upper arm stitches work out to be 84.
114sts - 84sts = 36 stitches to be increased.
36 divided by 2 = 15 increasings to be worked at each end of the knitting

D To find out how often the increasings are to be worked, divide the number of increasings into the number of rows to knit.
eg. number of rows = 49 divided by 15 = 3 (with a remainder) Therefore an increase would be made at each end of every third row, 15 times in all.

To knit the sleeve;
Using MY, cast on in 1x1 rib over the required number of stitches (step B) and knit about 11 rows. (11 rows at rib tension, 1 row at main tension, 11 more rows at rib tension and turn up a hem for single bed mock rib). Transfer stitches to MB if you are using a ribber. Set RC at 000 and TD to MT.
Increase 1 stitch at each end of the next and following ?? (step D) rows until the correct number of increasings have been worked (step D)
Knit straight until RC shows the correct number of rows (step A).
Shape sleeve top exactly as given in the long sleeve pattern.

NOTE Both of the above methods have been given with the Set-in sleeve and Raglan sweaters in mind. Obviously, if you are making the Drop shoulder sweater, there will be no sleeve top to shape, so you would just knit 1 row at loosest tension and cast off with the latch tool after the correct number of rows have been knitted. These sleeves are not suitable for the Dolman sweater because it is knitted differently.

MAKING UP YOUR GARMENT

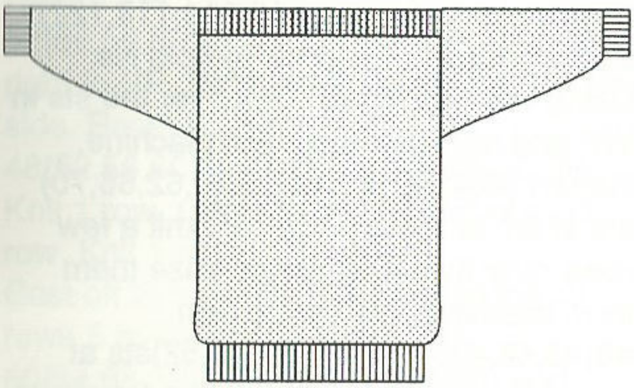
When you have finished knitting all the pieces for you garment, you will be faced with the task of putting them together! This can often take longer than the knitting does, but it is worth taking the time to do a good job.

TO PRESS OR NOT TO PRESS? The manufacturers instructions on the cone band should say whether or not the yarn can be pressed. As a rule, Acrylic yarns and Acrylic mixtures should not be pressed, as they are man-made fibres which will change their appearance and texture if they are ironed, giving a garment that is limp, flat and out of shape. (This can be useful in some cases where drape and hang are important, such as skirt and dress knitting, but is not usually desirable for sweaters). Wool, cotton and other natural fibres have the ability to regain their original elasticity after pressing and these can usually take the hot iron treatment quite happily. If in doubt, try pressing your tension sample first.

SEWING UP THE PIECES When sewing your pieces together by hand, pin them in position with right sides together first and use a blunt ended (tapestry) needle for the sewing. You can use Back Stitch for the main seams and oversewing for the welts, cuffs and neckbands. If you look closely at the knitting, you will see that the stitches form vertical lines of Vee shapes. When sewing the side seams, you should aim to make your sewing stitches sit between the first two vertical lines of knitted stitches, so that the two pieces are joined as invisibly as possible. Using the same yarn to sew with as you used for the knitting will also help to make the seam less obvious.

NOTES

SLASH NECK DROP SHOULDER SWEATER



SIZES *To fit bust 82(87,92,97,102,107, 112,117,122,127)cms*

YARN *You will require about 280(300,320,340,360,380,400, 420,440, 460)grms of AMBERYARN ACADEMY 4PLY (100% Acrylic)*

TENSION *29sts and 40rows to 10cms. TD at approx 7*

SLASH NECK SWEATER

BACK AND FRONT ALIKE

Cast on in 1x1 rib over 125(133,139,147,155,161,169,175,183, 191) Ns and knit 35 rows. (see page 9)

Set RC at 000. Set TD to MT. Using MY, knit until RC shows 133, or length required, ending with COR.
Place a marker at each end to show where the sleeves will go.
Reset RC at 000 and knit until RC shows 72(76,80,86,92,96,98.102,104,108)

Break off the MY and, using WY, knit about 6 rows. Release the knitting from the machine.

SLEEVES

Cast on in 1x1 rib over 61(63,65,67,69,71,73,75,77,79)Ns and knit 35 rows.

Set RC at 000. Set TD at MT. Using MY knit 5(5,5,4,4,3,3,3,3,3)rows.
Inc 1st at each end on next and ev foll 5th(5th,5th,4th,4th,3rd,3rd,3rd,3rd,3rd) rows 5(17,29,13,33,3,7,11,15,23)times in all. RC shows 26(86,146,53,133,10,22,34,46,70) and there are 71(97,123,93,135,77,87,97,107,125)sts.
Knit 4(4,4,3,3,2,2,2,2,2)rows.

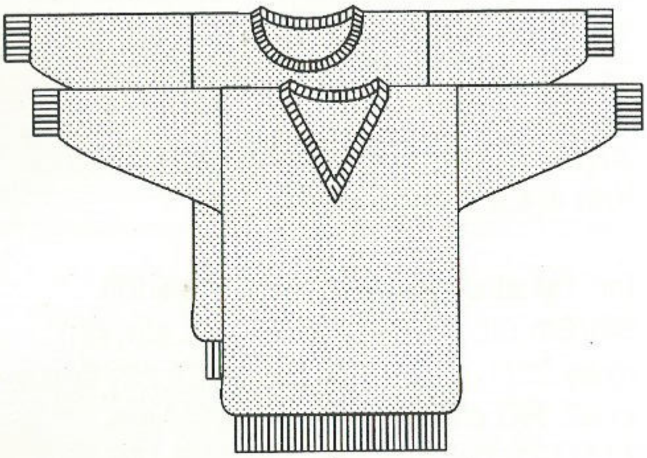
Inc 1st at each end next and ev foll 6th(6th,6th,5th,5th,4th,4th,4th,4th,4th) rows 22(12,2,21,5,37,34,31,28,22) times in all. RC shows 158 and there are 115(121,127,135,145,151,155,159,163, 169) sts.
Knit until RC shows 168 or length required. Place a marker on centre needle. Using loosest tension, knit 1 row and cast off with latch tool.

NECKBANDS

Cast on in 1x1 rib over 125(133,139,147, 155,161,169,175,183,191) Ns and knit 10 rows in rib as for welts. (see page 9)
Using MY and MT, knit 1 row.
With WS of front facing you, pick up the sts from the last row worked in the MY and hang onto Ns so that there are 2sts on each needle. Push the Ns out to HP and carefully unravel the WY. Check that carr is set to knit Ns back to WP. Using MY and MT, knit 1 row. Using loosest tension knit 1 row and cast off with latch tool. Work a second band the same for the back.

TO MAKE UP

Join the back and front bands at the shoulder, leaving a neck opening the size of your choice. Sew in the sleeves between the markers on back and front, placing the markers on the sleeves at the shoulder seams. Join the side and sleeve seams.



ROUND OR VEE NECK SWEATER

BACK

Cast on in 1x1 rib over
63(67,70,74,78,81,85,88,92,96)Ns at right and
62(66,69,73,77,80,84,87,91,95) Ns at left of centre '0'.
125(133,139,147,155,161,169,175,183, 191)Ns. Knit 35 rows. (see page 9)

Inc 1st at right. Set RC at 000. Set TD to MT. Using MY, knit until RC shows 133, or length required, ending with COR. Place a marker at each end to show where the sleeves will go.

Reset RC at 000 and knit until RC shows 80(84,88,94,100,104, 106,110,112,116) Push 87(91,94,98,102,106,110,114,118,122) sts at left to HP. Set carr to hold Ns. Using WY, knit a few rows over the sts in WP and release them from machine. Return 39(43,46,50,54,56,60,62,66,70) sts at left to WP. Using WY, knit a few rows over these sts and release them from machine. Return the rem 48(48,48,48,48,50,50,52,52,52)sts at centre to WP. Using WY, knit a few rows and release from machine.

ROUND NECK FRONT

♦ Cast on in 1x1 rib over
63(67,70,74,78,81,85,88,92,96)Ns at right and
62(66,69,73,77,80,84,87,91,95) Ns at left of centre '0'. 125(133,139,147,155,161, 169,175,183, 191)Ns. Knit 35 rows.♦

Inc 1st at right. Set RC at 000. Set TD to MT. Using MY, knit until RC shows 133, or length required, ending with COR. Place a marker at each end to show where the sleeves will go.
Reset RC at 000 and knit until RC shows 48(52,56,60,66,70,70,74,76,78). COR.

Shape round neck

To shape the neck, the work must be divided at this point and each side of the neck worked separately.
To divide work;
Push 52(56,59,63,67,69,73,75,79,83)Ns at the left to HP. Push the same number of Ns at the right to HP, leaving 22(22,22,22,22,24,24,25,25,25)Ns in WP at the centre. Set carr to hold Ns.
Using WY, carefully knit a few rows over these centre sts and release them from the machine. Push the empty Ns back to NWP

Return the 52(56,59,63,67,69,73,75,79,83)Ns at the right to HP. Work on these sts for the first side. Reset RC to 48(52,56,60,66,70,70,74,76,78). COR. Knit 1 row. Cast off 3sts at beg of next row. Knit 1 row.
Cast off 2sts at beg of next and foll alt rows 5 times in all. RC shows 60(64,68,72,78,82,82, 86,88,90) and 39(43,46,50,54,56,60,62,66,70)sts rem in WP. Knit until RC shows 80(84,88,94,100,104,106,110,112, 116). Break off MY and using WY, knit a few rows over these sts and release them from machine.

Return the Ns in HP at left to WP. Reset the RC at 48(52,56,60,66,70,70,74,76,78). Take the carr to the left. Knit 1 row. Cast off 3sts at beg of next row. Knit 1 row.
Cast off 2sts at beg of next and foll alt rows 5 times in all. RC shows 60(64,68,72,78,82,82, 86,88,90) and 39(43,46,50,54,56,60,62,66,70)sts rem in WP. Knit until RC shows 80(84,88,94,100,104,106,110,112, 116). Break off MY and using WY, knit a few rows over these sts and release them from machine.

VEE NECK FRONT
Cast on and knit the rib as given for the Round Neck Front from ♦ to ♦ (page 20)

Inc 1st at right. Set RC at 000. Set TD to MT. Using MY, knit until RC shows 133 or length required, ending COR. Place a marker at each end to show where the sleeves will go.

Reset RC at 000 and knit 4(4,4,6,6,4,4,4,4,6)rows.

Shape Vee neck
To shape the Vee neck, the work must be divided at this point and each side of the neck worked separately.
To divide work;
Push 63(67,70,74,78,81,85,88,92,96)Ns at right to HP. Set carr to hold Ns. Using WY, knit a few rows over the rem sts in WP and release them from machine. Return the Ns in HP to WP and work on these sts for the first side. COR.

Reset RC to 4(4,4,6,6,4,4,4,4,6). Dec 1st (1st in) at left on next and ev foll alt(3rd,3rd,3rd,3rd,3rd, 3rd,3rd,3rd,3rd) rows 5(24,20,16,10,8,6,6,4,2) times in all. RC shows 13(74,62,52,34,,26,20,20,14,10)
Knit 2(0,3,3,3,3,3,3,3,3)rows.
Dec 1st (1st in) at left on next and ev foll 3rd(0,4th,4th,4th, 4th,4th,4th,4th,4th) rows 19(0,4,8,14,17,19,20,22,24)times in all. RC shows 70(74,78,84,90,94,96,100,102,106) and there are 39(43,46,50,54,56,60,62,66,70)sts.

Knit until RC shows 80(84,88,94,100,104,106,110,112,116). Break off MY. Using WY, knit a few rows over these sts and release from machine

Push 63(67,70,74,78,81,85,88,92,96)Ns to WP. With WS of work facing you, pick up the sts from last row worked in MY on second side and hang onto Ns.
Remove WY. Reset RC to 4(4,4,6,6,4,4,4,4,6) Take carr to left.

Dec 1st(1st in) at right on next and ev foll alt(3rd,3rd,3rd,3rd,3rd,3rd,3rd,3rd,3rd) rows 5(24,20,16,10,8,6,6,4,2) times in all. RC shows 13(74,62,52,34,26,20,20,14,10).
Knit 2(0,3,3,3,3,3,3,3,3)rows.
Dec 1st (1st in) at right on next and ev foll 3rd(0,4th,4th,4th,4th,4th,4th,4th,4th) rows 19(0,4,8,14,17,19,20,22,24)times in all. RC shows 70(74,78,84,90,94,96,100,102,106) and there are 39(43,46,50,54,56,60,62,66,70)sts.

Knit until RC shows 80(84,88,94,100,104,106,110,112,116).
Break off MY. Using WY, knit a few rows over these sts and release from machine

SLEEVES

Cast on in 1x1 rib over 61(63,65,67,69,71,73,75,77,79)Ns and knit 35 rows.

Set RC at 000. Set TD at MT. Using MY knit 5(5,5,4,4,3,3,3,3,3)rows.
Inc 1st at each end on next and ev foll 5th(5th,5th,4th,4th,3rd,3rd,3rd, 3rd,3rd) rows 5(17,29,13,33,3,7,11,15,23)times in all. RC shows 26(86,146,53,133,10,22,34,46,70) and there are 71(97,123,93,135,77,87,97,107,125)sts.

Knit 4(4,4,3,3,2,2,2,2,2)rows.
Inc 1st at each end next and ev foll 6th(6th,6th,5th,5th,4th,4th,4th,4th,4th) rows 22(12,2,21,5,37,34,31,28,22) times in all. RC shows 158 and there are 115(121,127,135,145,151,155,159,163, 169) sts.
Knit until RC shows 168 or length required. Place a marker on centre needle. Using loosest tension, knit 1 row and cast off with latch tool.

JOIN SHOULDER SEAM

Join the right shoulder seam as follows before commencing neckbands;
Push 39(43,46,50,54,56,60,62, 66,70)Ns to WP. With RS of back facing you, pick up the sts from last row worked in MY on right shoulder and hang onto Ns.
Remove WY. With WS of front facing you, pick up the sts from last row worked in MY of corresponding shoulder seam and hang onto same Ns. Remove WY.
Using MY and MT, knit 1 row.
Using loosest tension, knit 1 row and cast off with latch tool.

ROUND NECKBAND

Single bed machines

Push 127(127,127,129,129,133,135,139,139, 141)Ns to WP. Arrange Ns for 1x1 rib.
Using WY, cast on and knit a few rows, ending COL. Knit 1 row with nylon cord.
Using MY and MT-4, knit 21 rows.
Pick up loops from first row worked in MY and hang onto empty Ns. Push Ns out to HP and set carr to knit Ns back to WP. Carefully remove nylon cord and knit 1 row at MT.

Ribbers

Bring ribber into position and push up 127(127,127,129,129,133,135,139,139, 141)Ns on both beds. Arrange Ns for 1x1 rib. Using MY, cast on and knit 3 circular rows. Set machine for 1x1 rib.
Using MT-4, knit 21 rows rib.
Transfer sts to MB and knit 1 row at MT.

Attach neckband

With WS of work facing you, and beg at the right end needle, pick up 48(48,48,48,48,50,50,52,52,52)sts from last row worked in MY on back neck and hang onto Ns. Pick up 29(29,29,30,30,30,31,31,31,32)sts from first side of front neck and hang onto Ns. Pick up 22(22,22,22,22,24,24,26,26,26)sts from below WY on centre front neck and hang onto Ns.
Pick up 28(28,28,29,29,29,30,30,30,31)sts from second side of front neck and hang onto rem Ns. Push Ns to HP and set carr to knit Ns back to WP. Knit 1 row at MT. Cast off manually as loosely as possible.

VEE NECKBAND

The Vee neckband is worked in two pieces.

First piece

Single bed machines

Push 107(109,113,117,121,125,125,131, 131, 133) Ns to WP. Arrange Ns for 1x1 rib. Using WY, cast on and knit a few rows, ending COL.
Knit 1 row with nylon cord.
Using MY and MT-4, knit 21 rows.
Pick up loops from first row worked in MY and hang onto empty Ns. Push Ns out to HP. Remove nylon cord and knit 1 row at MT.

Ribbers

Bring ribber into position and push up 107(109,113,117,121,125,125,131, 131, 133)Ns on both beds. Arrange Ns for 1x1 rib. Using MY, cast on and knit 3 circular rows. Set machine for 1x1 rib.
Using MT-4, knit 10 rows rib. Transfer sts to MB and knit 1 row at MT.

Attach first piece

With WS of work facing you and starting at right end needle, pick up 48(48,48,48,48,50,50,52,52,52)sts from last row worked in MY on back neck and hang onto Ns. Pick up 59(61,65,69,73,75,75,79,79,81)sts from shoulder to centre front neck and hang onto rem Ns. Push Ns out to HP and set carr to knit Ns back to WP. Using MY, knit 1 row at MT, 1 row at loosest tension and cast off with latch tool.

Second piece

Single bed machines

Push 59(61,65,69,73,75,75,79,79, 81)Ns to WP. Arrange Ns for 1x1 rib. Using WY, cast on and knit a few rows, ending COL. Knit 1 row with nylon cord. Using MY and MT-4, knit 21 rows. Pick up loops from first row worked in MY and hang onto empty Ns. Push Ns out to HP and set carr to knit Ns back to WP. Carefully remove nylon cord and knit 1 row at MT.

Ribbers

Bring ribber into position and push up 59(61,65,69,73,75,75,79,79,81)Ns on both beds. Arrange Ns for 1x1 rib. Using MY, cast on and knit 3 circular rows. Set machine for 1x1 rib. Using MT-4, knit 10 rows rib. Transfer sts to MB and knit 1 row at MT.

Attach second piece

With WS of work facing you, pick up sts from second side of Vee neck and hang onto Ns. Push Ns to HP and set carr to knit Ns back to WP. Using MY, knit 1 row at MT, 1 row at loosest tension and cast off with latch tool.

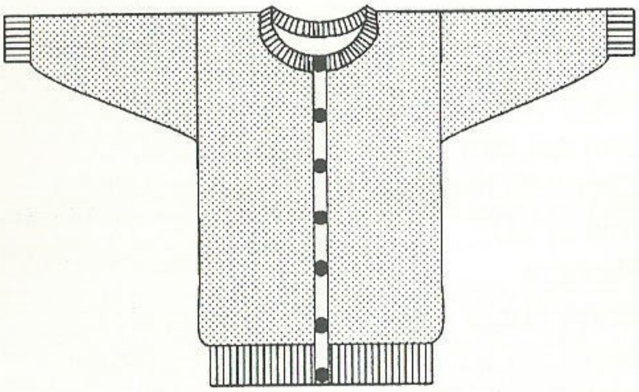
TO MAKE UP

Join the left shoulder seam in the same way as given for right shoulder seam. Sew in sleeves between markers on back and front, placing markers on sleeves at shoulder seams. Join the side and sleeve seams.

Round neckband. Ribbers only

Join the neckband seam. Fold neckband in half to the inside and stitch down.

Vee neckbands Join the neckband at the shoulder. The centre front seam can be joined by overlapping and stitching the ends in place, or you can mitre the two pieces together and stitch the ends down on the inside.



***YARN, SIZES** and **TENSION** are the same as for the DROP SHOULDER SWEATERS. 8 buttons are required for the Round neck cardigan and 6 buttons for the Vee neck cardigan.*

KNITTING NOTE

Please note that the front bands will need to be adjusted if you alter the length of the cardigans. Add or subtract 5 stitches for every 2.5cms that you lengthen or shorten by, and adjust the number of stitches between the buttonholes accordingly.

ROUND NECK CARDIGAN

BACK

Cast on in 1x1 rib over 63(67,70,74,78,81,85,88,92,96)Ns at right and 62(66,69,73,77,80,84,87,91,95) Ns at left of centre '0'. 125(133,139,147,155,161,169,175,183, 191)Ns. Knit 35 rows. (see page 9)

Inc 1st at right. Set RC at 000. Set TD to MT. Using MY, knit until RC shows 133, or length required, ending with COR. Place a marker at each end to show where the sleeves will go.

Reset RC at 000 and knit until RC shows 80(84,88,94,100,104, 106,110,112,116) Push 87(91,94,98,102,106,110,114,118,122) sts at left to HP.

Set carr to hold Ns. Using WY, knit a few rows over sts in WP and release them from machine.

Return 39(43,46,50,54,56,60,62,66,70) sts at left to WP. Using WY, knit a few rows over these sts and release them from machine. Return the rem 48(48,48,48,48,50,50,52,52,52)sts at centre to WP. Using WY, knit a few rows and release from machine.

RIGHT FRONT

Cast on in 1x1 rib over 61(65,69,73,77,79,83,87,91,95)Ns and knit 35 rows.

Set RC at 000. Using MY and MT, knit

until RC shows 133, or length required, ending with COR.

Reset RC at 000. Knit until RC shows 49(53,57,61,67,71,71,75, 77,79) COL.

Shape round neck.
Cast off 9(9,10,10,10,10,10,12,12,12)sts at beg next row. Knit 1 row.
Cast off 3sts beg next row. Knit 1 row.
Cast off 2sts beg next and foll alt rows 5 times in all.
39(43,46,50,54,56,60,62,66,70)sts rem.
Knit until RC shows 80(84,88,94,100,104,106,110,112,116).
Break off MY and using WY, knit a few rows over these sts and release them from machine.

LEFT FRONT
Cast on in 1x1 rib over 61(65,69,73,77,79,83,87,91,95)Ns and knit 35 rows.
Set RC at 000. Using MY and MT, knit until RC shows 133, or length required, ending with COR

Reset RC at 000. Knit until RC shows 48(52,56,60,66,70,70,74, 76,78) COR.

Shape round neck
Cast off 9(9,10,10,10,10,10,12,12,12)sts at beg next row. Knit 1 row.
Cast off 3sts beg next row. Knit 1 row.
Cast off 2sts beg next and foll alt rows 5 times in all
39(43,46,50,54,56,60,62,66,70)sts rem.
Knit until RC shows 80(84,88,94,100,104,106,110,112,116).
Break off MY and using WY, knit a few rows and release from machine.

SLEEVES
Cast on in 1x1 rib over 61(63,65,67,69,71,73,75,77,79)Ns and knit 35 rows.

Set RC at 000. Set TD at MT.
Using MY knit 5(5,5,4,4,3,3,3,3,3)rows.
Inc 1st at each end on next and ev foll 5th(5th,5th,4th,4th,3rd,3rd,3rd, 3rd,3rd) rows 5(17,29,13,33,3,7,11,15,23)times in all. RC shows 26(86,146,53,133,10,22,34,46,70) and there are 71(97,123,93,135,77,87,97,107,125)sts.

Knit 4(4,4,3,3,2,2,2,2,2)rows.
Inc 1st at each end next and ev foll 6th(6th,6th,5th,5th,4th,4th,4th,4th,4th) rows 22(12,2,21,5,37,34,31,28,22) times in all. RC shows 158 and there are 115(121,127,135,145,151,155,159,163, 169) sts.
Knit until RC shows 168 or length required. Place a marker on centre needle. Using loosest tension, knit 1 row and cast off with latch tool.

NECKBAND
Join both shoulder seams as follows before commencing;

Push 39(43,46,50,54,56,60,62,66, 70)Ns to WP. With RS of back facing you, pick up the sts from last row worked in MY on one shoulder and hang onto Ns. With WS of front facing you, pick up the sts from last row worked in MY of corresponding shoulder seam and hang onto same Ns. Push Ns out to HP and set carr to knit Ns back to WP. Using MT, knit 1 row. Using loosest tension, knit 1 row and cast off with latch tool.

Single bed machines

Push 123(123,125,127,127,129,131,137,137,139)Ns to WP and arrange for 1x1 rib. Cast on in WY and knit a few rows. Knit 1 row with nylon cord.

Using MY and MT-4, knit 23 rows.

Pick up loops from first row worked in MY and hang onto empty Ns. Push Ns out to HP and set carr to knit Ns back to WP. Carefully remove nylon cord and knit 1 row at MT.

Ribbers

Bring ribber into position and push up123(123,125,127,127,129, 131,137,137,139)Ns on both beds.

Arrange Ns for 1x1 rib. Using MY, cast on and knit 3 circular rows. Set machine for 1x1 rib and knit 23 rows at MT-4. Transfer sts to MB and knit 1 row at MT.

Attach neckband

With WS of work facing you, pick up 37(37,38,39,39,39,40,42,42,43)sts from first side of neck,

48(48,48,48,48,50,50,52,52,52)sts from last row worked in MY on back neck and 38(38,39,40,40,40,41,43,43,44)sts from second side of front neck.

Push Ns out to HP and set carr to knit Ns back to WP. Using MY, knit 1 row at MT, 1 row at loosest tension and cast off with latch tool.

Ribber neckband only

Fold neckband in half to inside and stitch down before working the front bands.

BUTTONHOLE BAND

(See page 10 for buttonhole instructions)

Push 143(144,150,151,157,158, 164, 165,171,172) Ns to WP. Using WY, cast on and knit a few rows.

Knit 1 row with nylon cord.

Set RC at 000. Using MY and MT-1, knit 5 rows. Counting from the right, make the first buttonhole over Ns 4,5,6 and 7. Make 7 more buttonholes each over 4Ns with 15(15,16,16,17,17,18,18,19,19)Ns between each one.

Knit 6 rows. Using MT+1, knit 1 row. Using MT-1, knit 6 rows.

Make buttonholes over same Ns as before. Knit 5 rows. Pick up sts from first row worked in MY and hang onto Ns. Push Ns out to HP and set carr to knit Ns back to WP. Carefully remove WY.

Using MT, knit 1 row.

Attach band

With WS of right front facing you, pick up 8sts from edge of neckband, 110(111,117,118,124,125,131,132, 138, 139) sts from neckband to top of welt and 25 sts from edge of welt. Push Ns out to HP and set carr to knit Ns back to WP. Using MT, knit 1 row. Using loosest tension, knit 1 row and cast off with latch tool.

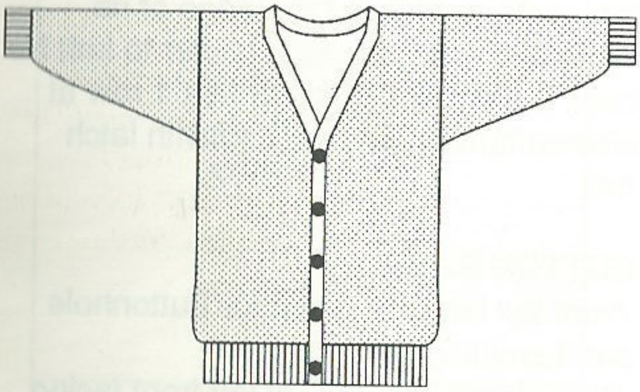
BUTTON BAND

Work the band as given for buttonhole band, omitting buttonholes.

With WS of left front facing you, pick up 25sts from edge of welt and 110(111,117,118,124,125,131,132,138, 139) sts from top of welt to shoulder. Push Ns out to HP and set carr to knit Ns back to WP. Using MT, knit 1 row. Using loosest tension, knit 1 row and cast off with latch tool.

TO MAKE UP

Sew in sleeves between markers on back and front, placing marker on sleeve at shoulder seam. Join side and sleeve seams. Stitch open ends of front bands. Mark position of buttons and sew in place.



VEE NECK CARDIGAN

Work the BACK and SLEEVES as given for the ROUND NECK CARDIGAN on Page 24 & 25

RIGHT FRONT
Cast on in 1x1 rib over 61(65,69,73,77,79,83,87,91,95)Ns and knit 35 rows rib. (See page 9)
Set RC at 000. Using MY and MT, knit until RC shows 133, or length required, ending with COR.

Reset RC at 000.
Knit 4(4,4,6,6,4,4,4,4,6)rows.

Shape Vee neck.
Dec 1st (1st in) at left on next and ev foll 3rd(3rd,3rd,3rd,3rd,4th,4th,4th,4th,4th) rows 20(16,16,12,6,23,23,25,25,25) times in all. RC shows 62(50,50,40,22,93,93,101,101,103)
Knit 3(3,3,3,3,0,0,0,0,0)rows.
Dec 1st at left on next and ev foll 4th(4th,4th,4th,4th,0,0,0,0,0)rows 2(6,7,11,17,0,0,0,0,3)times in all.
RC shows 70(74,78,84,90,93,93,101,101,103) and there are 39(43,46,50,54,56,60,62,66,70)sts

Knit until RC shows 80(84,88,94,100,104,106,110,112,116).
Break off MY. Using WY, knit a few rows over these sts and release them from machine.

LEFT FRONT
Cast on in 1x1 rib over 61(65,69,73,77,79,83,87,91,95)Ns and knit 35 rows rib.
Set RC at 000. Using MY and MT, knit until RC shows 133, or length required, ending with COR.

Reset RC at 000.
Knit 4(4,4,6,6,4,4,4,4,6)rows.
Shape Vee neck.
Dec 1st (1st in) at right on next and ev foll 3rd(3rd,3rd,3rd,3rd,4th,4th,4th,4th,4th) rows 20(16,16,12,6,23,23,25,25,25) times in all. RC shows 62(50,50,40,22,93,93,101,101,103)
Knit 3(3,3,3,3,0,0,0,0,0)rows.
Dec 1st at right on next and ev foll 4th(4th,4th,4th,4th,0,0,0,0,0)rows 2(6,7,11,17,0,0,0,0,0)times in all.
RC shows 70(74,78,84,90,93,93,101,101,103) and there are 39(43,46,50,54,56,60,62,66,70)sts

Knit until RC shows 80(84,88,94,100,104,106,110,112,116).

Break off MY. Using WY, knit a few rows over these sts and release them from machine.

BACK NECKBAND

Push 48(48,48,48,48,50,50,52,52,52)Ns to WP. Using WY, cast on and knit a few rows. Knit 1 row with nylon cord.
Set RC at 000. Using MY and MT-1, knit 11 rows. Using MT+1, knit 1 row. Using MT-1, knit 11 rows.
Pick up sts from first row worked in MY and hang onto Ns. Push Ns out to HP and set carr to knit Ns back to WP.
Remove WY. Using MT, knit 1 row. With WS of work facing you, pick up sts from last row worked in MY on back neck and hang onto Ns. Push Ns out to HP and set carr to knit Ns back to WP. Knit 1 row at MT, 1 row at loosest tension and cast off with latch tool.

BUTTONHOLE BAND

(See page 10 for buttonhole instructions)

Push 160(163,165,168,172,176,177, 179,181,183) Ns to WP. Using WY, cast on and knit a few rows. Knit 1 row with nylon cord. Set RC at 000. Using MY and MT-1, knit 5 rows.
Counting from the left, make the first buttonhole over Ns 4,5,6 and 7.
Make 5 more buttonholes each over 4Ns with 15Ns between each one.
Knit 6 rows. Using MT+1, knit 1 row.
Using MT-1, knit 6 rows.
Make buttonholes over same Ns as before. Knit 5 rows.
Pick up sts from first row worked in MY and hang onto Ns. Push Ns out to HP and set carr to knit Ns back to WP.
Carefully remove WY. Using MT, knit 1 row.

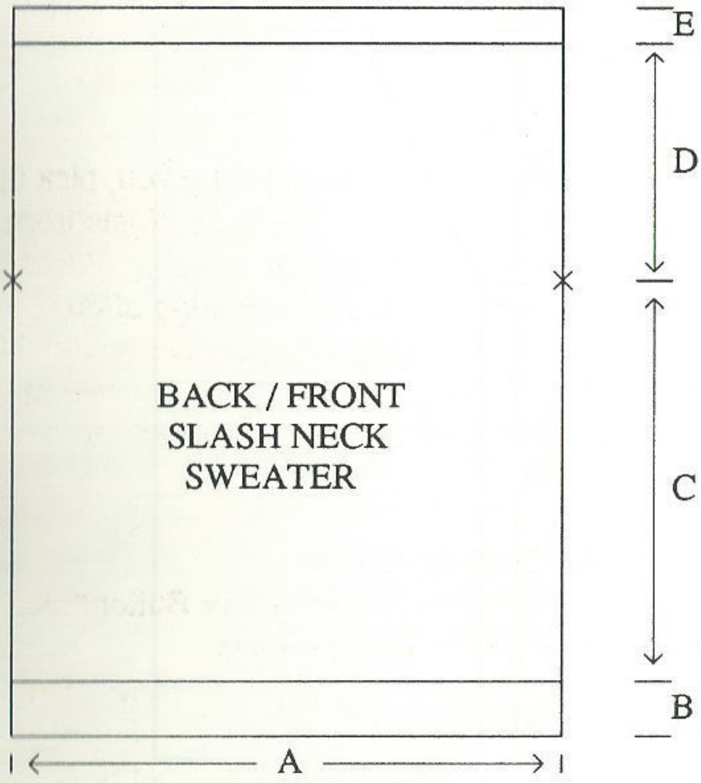
Attach band
With WS of right front facing you, pick up 55(58,60,63,67,71,72,74,76,78)sts from shoulder to start of Vee shaping, 80sts to top of rib and 25sts from edge of rib.
Push Ns out to HP and set carr to knit Ns back to WP. Knit 1 row at MT, 1 row at loosest tension and cast off with latch tool.

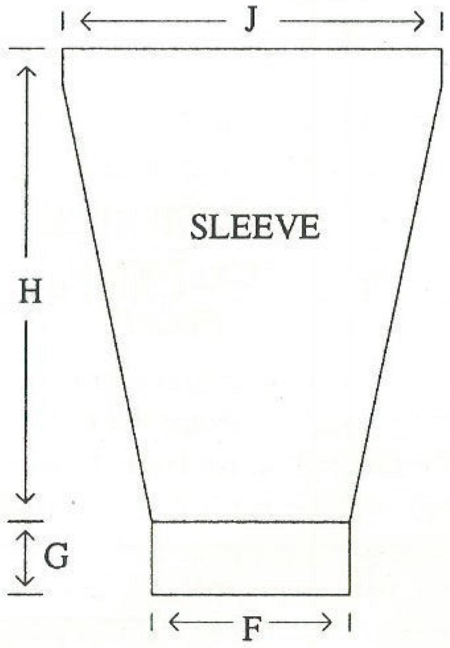
BUTTON BAND

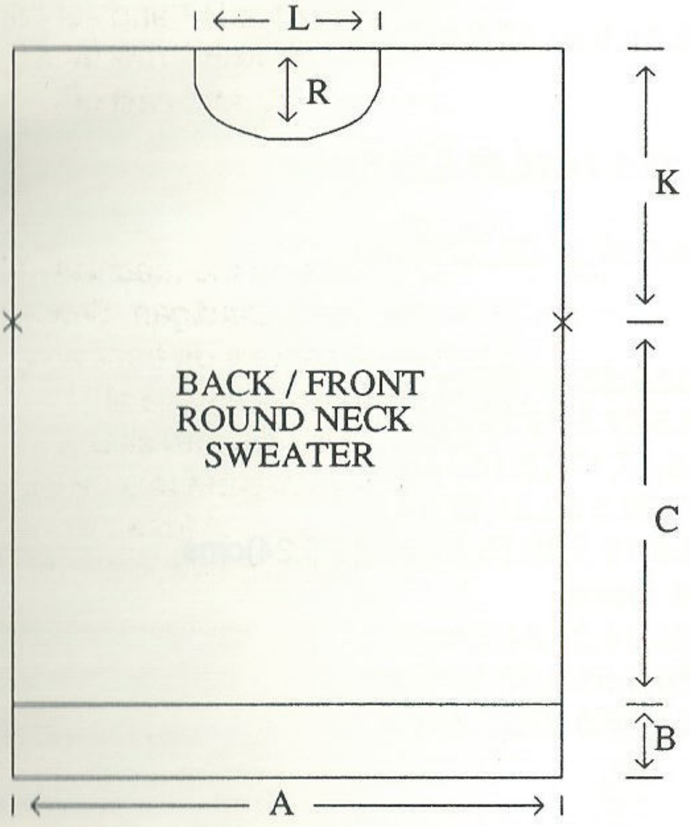
Work the band as given for Buttonhole band omitting buttonholes.
Attach band With WS of left front facing you, pick up 25sts from edge of welt, 80sts from top of welt to start of Vee shaping and 55(58,60,63,67,71,72,74,76,78)sts to shoulder. Push Ns out to HP and set carr to knit Ns back to WP. Knit 1 row at MT, 1 row at loosest tension and cast off with latch tool.

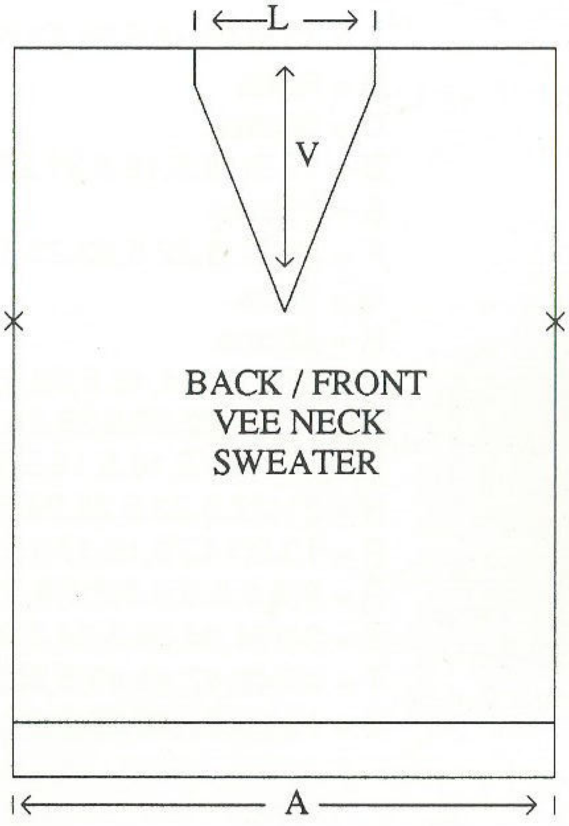
TO MAKE UP

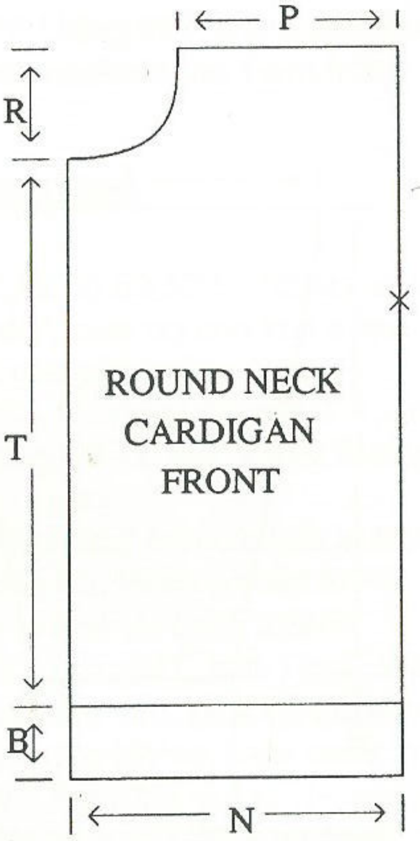
Join shoulder seams on the machine, as given for Round Neck Cardigan. Sew in sleeves between markers on back and front, placing marker on sleeve at shoulder seam. Join side and sleeve seams. Join back neckband to front bands. Stitch open ends of front bands. Mark position of buttons, sew in place.

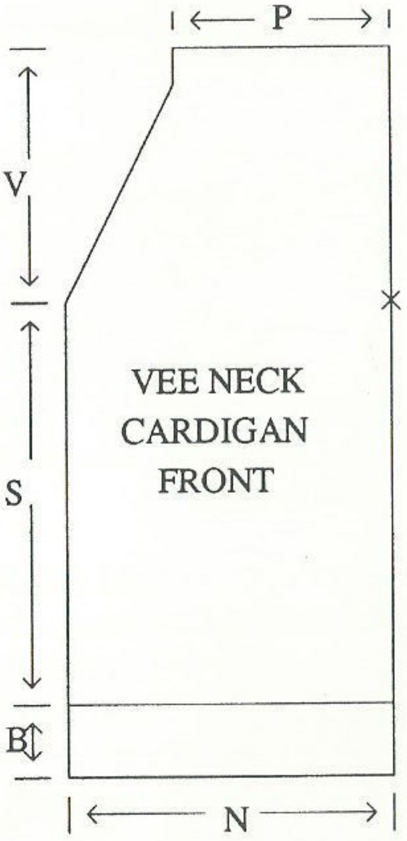

E
D
BACK / FRONT
SLASH NECK
SWEATER
C
B
A


J
SLEEVE
H
G
F


L
R
K
BACK / FRONT
ROUND NECK
SWEATER
C
B
A

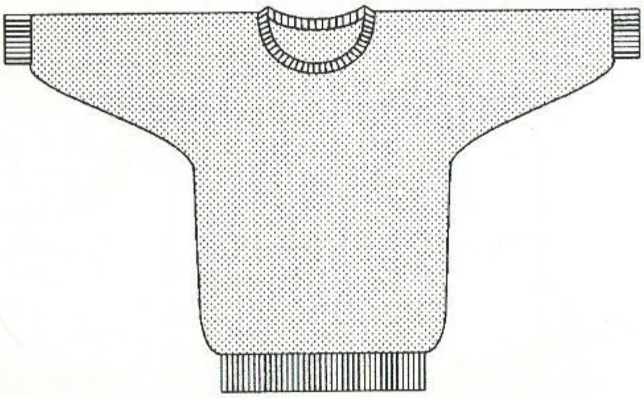

L
V
BACK / FRONT
VEE NECK
SWEATER
A


P
R
T
B
N
ROUND NECK
CARDIGAN
FRONT


P
V
S
B
N
VEE NECK
CARDIGAN
FRONT

A = 43.5(46,48.5,51,53.5,56,58.5,61,63.5,66)cms
B = 9cms
C = 33cms
D = 17.5(18.5,19.5,21,22.5,23.5,24,25,25.5,26.5)cms
E = 2.5cms
F = 21(21.5,22.5,23,23.5,24.5,25,26,26.5,27)cms
G = 9cms
H = 42cms
J = 39.5(42,44,46.5,50,52,53.5,55,56,58)cms
K = 20(21,22,23.5,25,26,26.5,27.5,28,29)cms
L = 16.5(16.5,16.5,16.5,16.5,17,17,18,18,18)cms
N = 21(22.5,23.5,25,26.5,27,28.5,30,31,32.5)cms
P = 13.5(14.75,16,17.25,18.5,19.5,20.75,21.5,22.75,24)cms
R = 8(8,8,8.5,8.5,8.5,9,9,9,9.5)cms
S = 34(34,34,34.5,34.5,34,34,34,34,34.5)cms
T = 45(46,47,48,49.5,50.5,50.5,51.5,52,52.5)cms
V = 19(20,21,22,23.5,25,25.5,26.5,27,27.5)cms

DOLMAN SWEATER



SIZES *To fit bust 82(87,92,97,102,107, 112,117,122,127) cms*

YARN *You will require about 275,(295, 320,340,365,385,410,435,460,485)grms of KING COLE ANGORA LOOK (80% Acrylic 20% Nylon)*

TENSION *31sts and 43rows to 10cms TD approx 6.*

KNITTING NOTES

- *This sweater is knitted sideways in two pieces, beginning at one wrist and finishing at the other. The welts and cuffs are knitted and attached separately after the main pieces have been worked. Follow the instructions carefully and you will find it is quite easy to knit.*
- *You can alter the length of the sleeve in the usual way after the increasings have been worked, but make sure that your carriage still ends up on the same side as the pattern states.*
- *If you need to alter the body length, this is done by casting on more or less stitches at the side seam. Cast on 8sts more or 8sts less for every 2.5cms you wish to lengthen or shorten by, but remember that the total number of needles in use cannot exceed the number of needles on your machine!*
- *Make sure you note down any alterations, so that you cast off the right amount of stitches for the second side seam, or you will have a lopsided sweater!*

USEFUL TIPS

- *Because you are working at one end of the needle bed when shaping the sleeves, check that the carriage passes the row counter every time.*
- *When casting on stitches for the side seam and front neck shaping, push the newly cast on stitches out to holding position (with the carriage set to knit needles back to working position) for the first few rows. This will ensure that the new stitches knit properly.*
- *Take care picking up stitches along the front neck edge to attach the neckband. A bad neckline seam is very noticeable and can spoil the appearance of the whole garment.*

BACK

At the left end, push up to WP the Ns numbered 55-90(55-90,52-90,52-90, 50-90, 50-90, 49-90,49-90,47-90,47-90) inclusive.
36(36,39,39,41,41,42,42,44,44))Ns

Using WY, cast on and knit a few rows ending with COR. Set RC at 000. Set TD at MT. Using MY, knit 4 rows.

Shape sleeve by inc 1st at right on next and ev foll 3rd row 32 times in all.
RC shows 98 and there are 68(68,71,71,73,73,74,74,76,76)sts
Knit 1 row.
Inc 1st at right on next and ev foll alt row

36 times in all. RC shows 170 and there are 104(104,107,107,109,109,110,110,112,112) sts.
Knit straight until RC shows 180. COR.

Cast on for side seam
Set RC at 000.
Push up the next 56 needles at right.
Using the MY and either the 'e'wrap or latch tool method, cast on over these needles for side seam. Push the new needles out to HP. Check that carriage is set to knit needles back to WP.

Knit 57(61,67,73,75,81,87,91,95,101) rows. Place a marker at left edge for neck. Knit 72(72,74,74,76,76,78,78,80,80) rows. Place a marker at left edge for neck. Knit 57(61,67,73,75,81,87,91,95,101) rows. RC shows 186(194,208,220,226,238,252,260,270,282).

Cast off for side seam
Set RC at 000. COR.
Cast off 56 sts at right for side seam.
Knit 11 rows.
Shape sleeve by dec 1st at right on next and ev foll alt rows 37 times in all.
RC shows 84 and there are 67(67,70,70,72,72,73,73,75,75) sts.

Knit 2 rows. Dec 1st at right on next and ev foll 3rd rows 31 times in all.
Knit 3 rows. RC shows 180 and 36(36,39,39,41,41,42,42,44,44) sts rem.
Using WY, knit a few rows and release the work from machine.

FRONT
At the left end, push up to WP the Ns numbered 55-90(55-90,52-90,52-90,50-90,50-90, 49-90,49-90,47-90,47-90) inclusive.
36(36,39,39,41,41,42,42,44,44))Ns
Using WY, cast on and knit a few rows ending with COR. Set RC at 000. Set TD at MT. Using MY, knit 4 rows.

Shape sleeve by inc 1st at right on next and ev foll 3rd row 32 times in all.
RC shows 98 and there are 68(68,71,71,73,73,74,74,76,76)sts
Knit 1 row.
Inc 1st at right on next and ev foll alt row 36 times in all. RC shows 170 and there are 104(104,107,107,109,109,110,110,112,112) sts.
Knit straight until RC shows 180. COR.

Cast on for side seam
Set RC at 000.
Push up the next 56 needles at right.
Using the MY and either the 'e'wrap or latch tool method, cast on over these needles for side seam. Push the new needles out to HP. Check that carriage is set to knit needles back to WP.

Knit 57(61,67,73,75,81,87,91,95,101) rows.

Shape Round Neck
COL. Cast off 9(9,10,10,10,12,12,12,12,12)sts at beg next row. Knit 1 row.
Cast off 3sts beg next and foll alt row. Knit 1 row.

Cast off 2sts at beg next and foll alt rows 3 times in all. Knit 1 row.
Dec 1st at beg next and foll alt rows 4 times in all. RC shows

76(80,86,92,94,100,106,110,114,120) and 25(25,26,26,26,28,28,28,28,28)sts have been cast off.

Knit until RC shows 111(115,123,129, 133,139,147,151,157,163) COL.

Inc 1st at beg next and foll alt rows 4 times in all. Knit 1 row.
Cast on 2sts beg next and foll alt rows 3 times in all. Knit 1 row.
Cast on 3sts beg next and foll alt row.
Knit 1 row.
Cast on 9(9,10,10,10,12,12,12,12,12)sts beg next row.
160(160,161,161,163,163,166,166,168, 168)sts. Knit 56(60,66,72,74,80,86,90,94,100) rows.
RC shows 186(194,208,220,226, 238, 252,260,270,282).

Cast off for side seam
Set RC at 000. COR.
Cast off 56 sts at right for side seam.
Knit 11 rows.
Shape sleeve by dec 1st at right on next and ev foll alt rows 37 times in all.
RC shows 84 and there are 67(67,70,70,72,72,73, 73,75,75) sts.
Knit 2 rows.
Dec 1st at right on next and ev foll 3rd rows 31 times in all.
Knit 3 rows. RC shows 180 and 36(36,39,39,41,41,42,42,44,44)sts rem.
Using WY, knit a few rows and release the work from machine.

WELTS
Cast on in 1x1 rib over 125(131,139,147,153,161,169,175,183, 189) Ns and knit 39 rows. (see page 9)
Single bed machines only, knit 1 row at MT.
With WS of front facing you, pick up sts evenly along lower edge of work and hang onto Ns. Push Ns out to HP and set carr to knit Ns back to WP. Using MY and MT, knit 1 row. Using loosest tension, knit 1 row and cast off with latch tool. Repeat for back welt.

NECKBAND
Join the right upper arm seam (from neck to wrist) before commencing.

Single bed machines
Push 139(139,145,145,151,153,155,155, 157,157) Ns to WP and arrange for 1x1 rib. Cast on in WY and knit a few rows.
Knit 1 row with nylon cord.
Using MY and MT-4, knit 23 rows.
Pick up loops from first row worked in MY and hang onto empty Ns. Push Ns out to HP and set carr to knit Ns back to WP. Carefully remove nylon cord and knit 1 row at MT.
Ribbers
Bring ribber into position and push up 139(139,145,145,151,153,155,155,157, 157)Ns on both beds. Arrange Ns for 1x1 rib. Using MY, cast on and knit 3 circular rows. Set machine for 1x1 rib and knit 21 rows at MT-4.
Transfer sts to MB and knit 1 row at MT.

Attach neckband
With WS of work facing you, pick up 53(53,55,55,56,56,57,57,58,58)sts from back neck between markers and hang onto NS. Pick up 86(86,90,90,95,97,98,98,99,99)sts evenly along front neck and hang onto rem Ns. Push Ns out to HP and set carr

to knit Ns back to WP. Knit 1 row at MT, 1 row at loosest tension and cast off with latch tool.

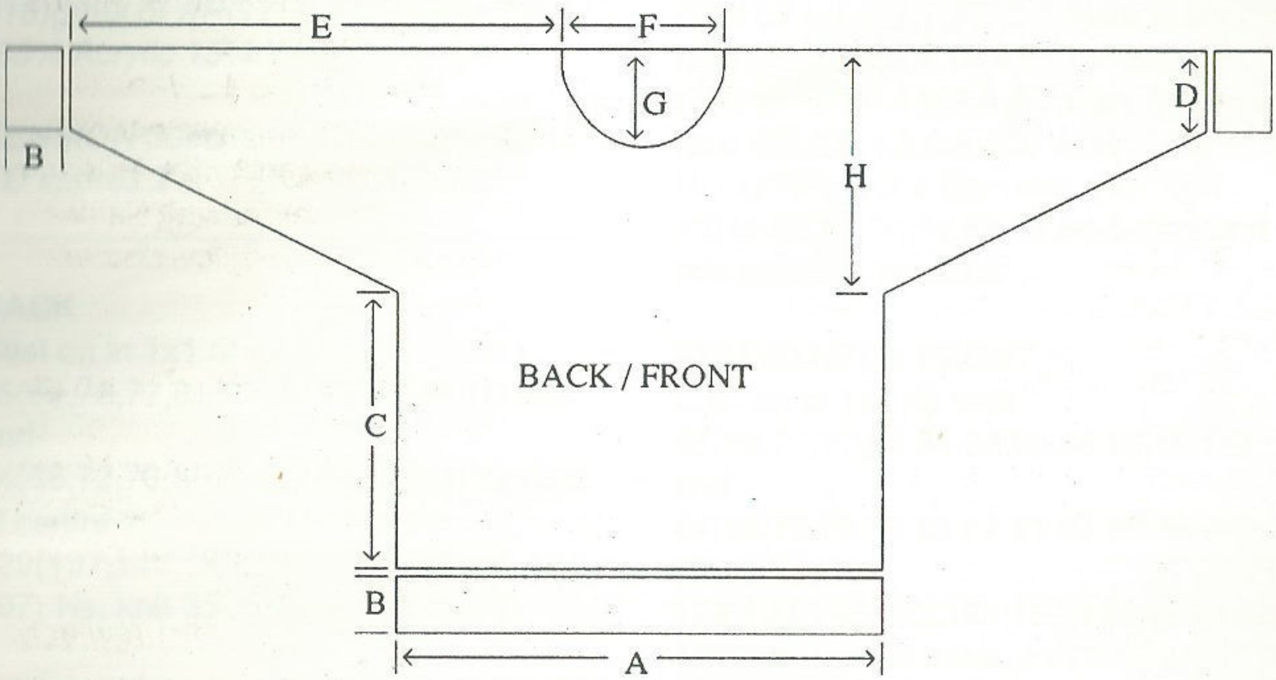
CUFFS

It is advisable to join the remaining upper arm seam before commencing, so that the pieces do not accidentally get twisted, which can easily happen!

Cast on in 1x1 rib over 65(65,71,71,75,75,77,77,81,81)Ns and knit 39 rows. (see page 9)
Single bed machines only, Knit 1 row at MT. With WS of work facing you, pick up the MY sts from 2 corresponding wrist edges, placing the upper arm seam at the centre. Decrease 7sts along the row, by placing 2sts together on 7 evenly spaced needles.
Push Ns out to HP and set carr to knit Ns back to WP. Using MY and MT, knit 1 row. Using loosest tension, knit 1 row and cast off with latch tool.

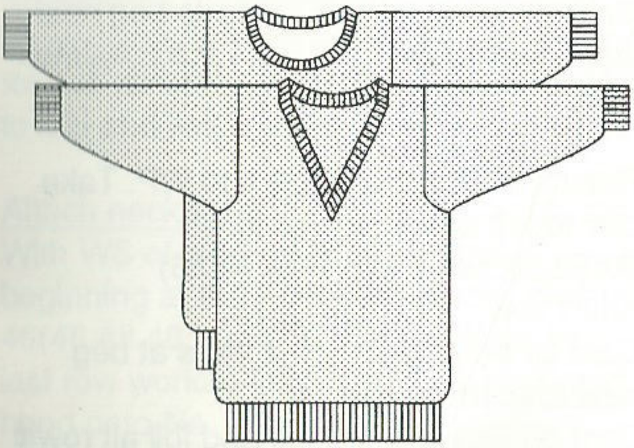
TO MAKE UP

Join side, underarm and neckband seams.
Ribber neckband only Fold neckband in half to inside and catch down.



A = 43(45,48,51,52.5,55.5,58.5,60.5,63,65.5)
B = 9cms
C = 18cms
D = 11.5(11.5,12.5,12.5,13,13,13.5,13.5,14,14)cms
E = 55.25(56.25,57.5,59,59.5,61,62.25,63.25,64.25,65.5)cms
F = 16.5(16.5,17,17,17.5,17.5,18,18,18.5,18.5)cms
G = 8(8,8.5,8.5,8.5,9,9,9,9,9)cms
H = 33.5(33.5,34.5,34.5,35,35,35.5,35.5,36,36)cms

ROUND OR VEE NECK SET-IN SLEEVE SWEATER



SIZES *To fit bust 82(87,92,97,102,107, 112,117,122,127)cms*

YARN *You will require about 280(295,310,325,340,355,370,385,400, 415)grms of ARGYLL FERNDALE 4ply (85% Acrylic 15% Wool)*

TENSION *30sts and 41rows to 10cms. TD approx 7*

BACK

Cast on in 1x1 rib over 65(69,73,77,81,84,88,92,96,99)Ns left and 64(68,72,76,80,83,87,91,95,98)Ns right of centre '0'. 129(137,145,153,161,167,175,183,191, 197) Ns. knit 35 rows. (see page 9)

Inc 1st at right. Set RC at 000. Using MY and MT, knit until RC shows 145 or length required, ending with COR.

Shape Armholes

Set RC at 000.
Cast off 5(5,6,6,6,7,8,8,9,9)sts at beg next 2 rows.
Cast off 2(2,3,3,3,3,4,4,5,5)sts at beg next 2 rows.
Cast off 2(2,2,2,2,2,3,4,4,4)sts at beg next 2 rows.
Cast off 2(2,2,2,2,2,2,3,3,3)sts beg next 2 rows. Dec 1st each end next 3(3,3,5,7,7,7,7,7,9)rows. Knit 1 row.
Dec 1st at each end next and foll alt rows 2(3,3,3,3,3,3,3,3,2) times in all. RC shows 15(17,17,19,21,21,21,21,21,21) and there are 98(104,108,112,116,120,122, 126,130,134)sts

Knit straight until RC shows 70(74,78,84,90,94,98,104,110,114)

Shape Shoulders

Cast off 6(6,6,7,7,7,7,8,8,8)sts at beg of next 2(8,10,4,6,8,10,4,6,10) rows.
Cast off 5(5,0,6,6,6,0,7,7,0)sts at beg of next 8(2,0,6,4,2,0,6,4,0) rows.
Using WY, knit a few rows over rem 46(46,48,48,50,52,52,52,54,54)sts and release from machine.

96
2 c

ROUND NECK FRONT

Cast on in 1x1 rib over 65(69,73,77,81,84,88,92,96,99)Ns left and 64(68,72,76,80,83,87,91,95,98)Ns right of centre '0'. 129(137,145,153,161,167,175,183,191, 197) Ns. knit 35 rows.

Inc 1st at right. Set RC at 000. Using MY and MT, knit until RC shows 145 or length required, ending with COR.

Shape Armholes

Set RC at 000.
Cast off 5(5,6,6,6,7,8,8,9,9)sts at beg next 2 rows.

Cast off 2(2,3,3,3,3,4,4,5,5)sts at beg next 2 rows.
Cast off 2(2,2,2,2,2,3,4,4,4)sts at beg next 2 rows.
Cast off 2(2,2,2,2,2,2,3,3,3)sts beg next 2 rows. Dec 1st each end next 3(3,3,5,7,7,7,7,7,9)rows. Knit 1 row.
Dec 1st at each end next and foll alt rows 2(3,3,3,3,3,3,3,3,2) times in all. RC shows 15(17,17,19,21,21,21,21,21,21) and there are 98(104,108,112,116,120,122, 126,130,134)sts
Knit until RC shows 50(52,56,58,64,68,72,78,84,86) COR.

Shape Round Neck
To divide work;
Push 39(42,43,45,47,48,49,51,52,54)Ns at left to HP. Push the same number of Ns at right to HP, leaving 20(20,22,22,22,24,24,24,26,26)Ns in WP at centre. Set carr to hold Ns.
Using WY, carefully knit a few rows over centre sts and release them from machine. Push the empty Ns back to NWP. Return the Ns in HP at right to WP. Work on these sts for first side.

Knit 1 row.
Cast off 3(3,3,3,4,4,4,4,4,4)sts at beg next row. Knit 1 row.
Cast off 2sts at beg next and foll alt rows 5 times in all. RC shows 62(64,68,70,76,80,84,90,96,98)
Knit until RC shows 70(74,78,84,90,94,98,104,110,114)

Shape Shoulder
Cast off 6(6,6,7,7,7,7,8,8,8)sts at beg next and foll alt rows 1(4,5,2,3,4,5,2,3,5) times in all. Knit 1 row.
Cast off 5(5,0,6,6,6,0,7,7,0)sts beg next and foll alt rows 4(1,0,3,2,1,0,3,2,0)times in all.

Return the Ns in HP at left to WP. Take carr to left and reset RC to 50(52,56,58,64,68,72,78,84,86)
Knit 1 row.
Cast off 3(3,3,3,4,4,4,4,4,4)sts at beg next row. Knit 1 row.
Cast off 2sts at beg next and foll alt rows 5 times in all. RC shows 62(64,68,70,76,80,84,90,96,98)
Knit until RC shows 70(74,78,84,90,94,98,104,110,114)

Shape Shoulder
Cast off 6(6,6,7,7,7,7,8,8,8)sts at beg next and foll alt rows 1(4,5,2,3,4,5,2,3,5) times in all. Knit 1 row.
Cast off 5(5,0,6,6,6,0,7,7,0)sts beg next and foll alt rows 4(1,0,3,2,1,0,3,2,0)times in all.

ROUND NECKBAND
Join the right shoulder seam before commencing.

Single bed machines Push 121(123,127,129,133,137,139,139,143, 145) Ns to WP and arrange for 1x1 rib. Cast on in WY and knit a few rows, ending COL. Knit 1 row with nylon cord. Using MY and MT-4, knit 21 rows. Pick up loops from first row worked in MY and hang onto empty Ns. Push Ns out to HP, remove nylon cord and knit 1 row at MT.
Ribbers
Bring ribber into position and push up 121(123,127,129,133,137,139,139,143, 145)Ns on both beds.

Arrange Ns for 1x1 rib. Using MY, cast on and knit 3 circular rows. Set machine for 1x1 rib and knit 21 rows. Transfer sts to MB and knit 1 row at MT.

Attach neckband
With WS of work facing you, and beginning at the right end needle, pick up 46(46,48,48,50,52,52,52,54,54)sts from last row worked in MY on back neck and hang onto Ns. Pick up 28(29,29,30,31,31,32,32,32,33)sts along first side of front neck and hang onto Ns. Pick up 20(20,22,22,22,24,24,24,26,26)sts along centre front neck and hang onto Ns. Pick up 27(28,28,29,30,30,31,31,31,32)sts from second side of neck and hang onto rem Ns. Knit 1 row at MT.
Cast off manually as loosely as possible.

VEE NECK FRONT
Cast on in 1x1 rib over 65(69,73,77,81,84,88,92,96,99)Ns left and 64(68,72,76,80,83,87,91,95,98)Ns right of centre '0'. 129(137,145,153,161,167,175,183, 191, 197) Ns. Knit 35 rows.
Inc 1st at right. Set RC at 000.

Using MY and MT, knit until RC shows 145 or length required, ending with COR. Set RC at 000. Cast off 5(5,6,6,6,7,8,8,9,9)sts beg next 2 rows.

Shape Vee neck and armholes.
To divide the work;
Push 60(64,67,71,75,77,80,84,87,90)Ns at right of centre '0' to HP. Set carr to hold Ns. Using WY, knit a few rows over Ns in WP at left of centre '0', release them from the machine and push the empty Ns back to NWP.
Return the Ns in HP to WP and work on these sts for first side. Reset RC at 2 and take carr to right.

Shape Vee neck by dec 1st (1st in) at neck edge on next and ev foll 3rd(,3rd,3rd,3rd,3rd,3rd,3rd,4th,4th,4th) rows 23(19,19,13,11,11,7,26,25,21) times in all AND AT THE SAME TIME shape the armhole edge as follows;

Cast off 2(2,3,3,3,3,4,4,5,5)sts at beg next row. Knit 1 row.
Cast off 2(2,2,2,2,2,3,4,4,4)sts beg next row. Knit 1 row.
Cast off 2(2,2,2,2,2,2,3,3,3)sts beg next row.
Dec 1st at armhole edge on next 3(3,3,5,7,7,7,7,7,9)rows. Knit 1 row.
Dec 1st at armhole edge on next and ev foll alt rows 2(3,3,3,3,3,3,3,3,2) times in all. RC shows 69(57,57,39,33,33,21,103,99,83) and there are 26(33,35,43,47,49,54,37,40,46)sts.

Knit 0(3,3,3,3,3,3,0,4,4)rows.
Dec 1st (1st in) at neck edge on next and ev foll 0(4th,4th,4th,4th,4th,4th,0,5th,5th) rows 0(4,5,11,14,15,19,0,2,6) times in all.
Knit 1 row. RC shows 70(74,78,84,90,94,98,104,110,114)

Shape shoulder
Cast off 6(6,6,7,7,7,7,8,8,8) sts at beg next and foll alt rows 1(4,5,2,3,4,5,2,3,5) times in all. Knit 1 row.
Cast off 5(5,0,6,6,6,0,7,7,0)sts beg next and foll alt rows 4(1,0,3,2,1,0,3,2,0)

times in all.
Push 60(64,67,71,75,77,80,84,87,90)Ns at left of centre '0' to WP.
With WS of work facing you, replace sts from last row worked in MY onto these Ns. Remove WY. Take carr to left and reset RC at 2.

Shape Vee neck by dec 1st (1st in) at neck edge on next and ev foll 3rd(,3rd,3rd,3rd,3rd,3rd,3rd,4th,4th,4th) rows 23(19,19,13,11,11,7,26,25,21) times in all AND AT THE SAME TIME shape the armhole edge as follows;

Cast off 2(2,3,3,3,3,4,4,5,5)sts at beg next row. Knit 1 row.
Cast off 2(2,2,2,2,2,3,4,4,4)sts beg next row. Knit 1 row.
Cast off 2(2,2,2,2,2,2,3,3,3)sts beg next row.
Dec 1st at armhole edge on next 3(3,3,5,7,7,7,7,7,9)rows. Knit 1 row.
Dec 1st at armhole edge on next and ev foll alt rows 2(3,3,3,3,3,3,3,3,2)times in all. RC shows 69(57,57,39,33,33,21,103,99,83) and there are 26(33,35,43,47,49,54,37,40,46)sts.

Knit 0(3,3,3,3,3,3,0,4,4)rows.
Dec 1st (1st in) at neck edge on next and ev foll 0(4th,4th,4th,4th,4th,4th,0,5th,5th) rows 0(4,5,11,14,15,19,0,2,6) times in all.
Knit 1 row. RC shows 70(74,78,84,90,94,98,104,110,114)

Shape shoulder
Cast off 6(6,6,7,7,7,7,8,8,8) sts at beg next and foll alt rows 1(4,5,2,3,4,5,2,3,5) times in all. Knit 1 row.
Cast off 5(5,0,6,6,6,0,7,7,0)sts beg next and foll alt rows 4(1,0,3,2,1,0,3,2,0) times in all.

VEE NECKBAND
Join the right shoulder seam before commencing. The Vee neckband is worked in two pieces.

First piece;
Single bed machines Push 105(109,113,117,125,129,133,137,143,147)Ns to WP and arrange for 1x1 rib. Cast on in WY and knit a few rows, ending COL. Knit 1 row with nylon cord. Using MY and MT-4, knit 21 rows. Pick up loops from first row worked in MY and hang onto empty Ns. Push Ns out to HP and set carr to knit Ns back to WP. Remove nylon cord and knit 1 row at MT.
Ribbers
Bring ribber into position and push up 105(109,113,117,123,129,133,137,143,147)Ns on both beds.
Arrange Ns for 1x1 rib. Using MY, cast on and knit 3 circular rows. Set machine for 1x1 rib and knit 11 rows. Transfer sts to MB and knit 1 row at MT.

Attach first piece
With WS of work facing you, pick up 46(46,48,48,50,52,52,52,54,54)sts from last row worked in MY on back neck and hang onto Ns, starting at right end needle. Pick up 59(63,65,69,73,77,81,85,89,93)sts from shoulder to centre front neck and hang onto Ns. Knit 1 row at MT and 1 row at loosest tension and cast off with latch tool.

Second piece;
Push up
59(63,65,69,73,77,81,85,89,93)Ns to WP and work band as given for first piece.

Attach second piece
With WS of work facing you, pick up sts from second side of front neck and hang onto Ns. Knit 1 row at MT and 1 row at loosest tension and cast off.

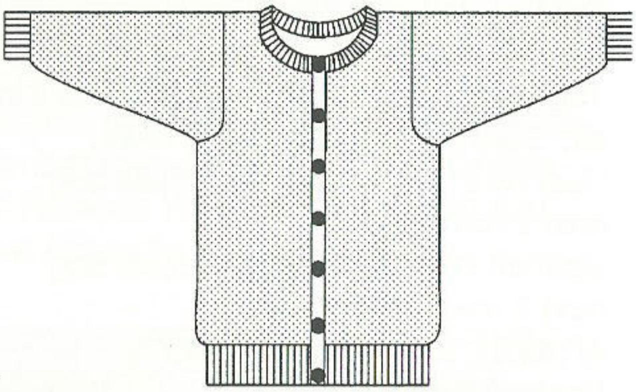
SLEEVES

Cast on in 1x1 rib over
31(32,33,34,35,36,37,38,39,40)sts at left and 30(31,32,33,34,35,36,37,38,39)sts at right of centre '0'.
61(63,65,67,69,71,73,75,77,79) Ns.
Knit 35 rows.
Inc 1st at right. Set RC at 000.
Using MY and MT, Knit
9(7,6,6,6,5,5,5,4,4) rows. Inc 1st at each end next and ev foll
9th(7th,7th,6th,6th,5th,5th,5th,4th,4th) row 17(7,22,12,15,3,15,27,7,17) times in all. RC shows
154(50,154,73,91,16,76,136,29,69) and there are
96(78,110,92,100,78,104,130,92,114)sts
Knit 0(7,0,6,6,5,5,5,4,4)rows.
Inc 1st each end next and ev foll
0(8th,0,7th,7th,6th,6th,6th,5th,5th)rows
0(13,0,11,9,23,13,3,25,17)times in all.
RC shows 154 and there are
96(104,110,114,118,124,130,136,142,148)sts.
Knit straight until RC shows 164 or length required.

Shape Sleeve Top
Set RC at 000. Cast off
5(5,6,6,6,7,8,8,9,9)sts at beg next 2rows.
Cast off 3sts at beg next 2 rows
Cast off 2sts beg next 2 rows.
Dec 1st each end next and ev foll alt row 19(19,20,22,24,25,27,30,31,33) times in all. Cast off 2sts beg next 2 rows.
Cast off 2(3,3,3,3,3,3,3,4,5,5)sts beg next 2 rows.
Cast off 0(3,4,4,4,5,5,5,5,5,5)sts beg next 2 rows. RC shows
47(49,51,55,59,61,65,71,73,77).
Cast off the rem 30sts.

TO MAKE UP

Join the rem shoulder and neckband seam. Set in the sleeves. Join the sleeve and side seams.
Round neckbands. Ribbers only
Fold neckband in half to the inside and stitch loosely in place.
Vee neckbands The centre front seam can be joined by overlapping and stitching the ends in place, or you can mitre the ends and catch the edges down on the inside.



SET-IN SLEEVE CARDIGANS

YARN, SIZES *and* ***TENSION*** *are the same as for the Set-in sleeve sweater.*

8 buttons are required for the Round neck cardigan and 6 buttons for the Vee neck cardigan.

KNITTING NOTE *The front bands will need to be adjusted if you alter the body length of the cardigans. Add or subtract 5 stitches for every 2.5cms that you lengthen or shorten by, and adjust the number of stitches between the buttonholes accordingly.*

ROUND NECK CARDIGAN

Work the BACK and SLEEVES as given for the SET-IN SLEEVE SWEATER on pages 37 and 41

RIGHT FRONT

Cast on in 1x1 rib over 63(67,71,73,79,81,87,91,95,97)Ns and knit 35 rows. (see page 9)
Set RC at 000. Using MY and MT, knit until RC shows 145 or length required, ending with COR.

Shape Armhole
Set RC at 000
Cast off 5(5,6,6,6,7,8,8,9,9)sts at beg next row. Knit 1 row.
Cast off 2(2,3,3,3,3,4,4,5,5)sts at beg next row. Knit 1 row.
Cast off 2(2,2,2,2,2,3,4,4,4)sts at beg next row. Knit 1 row.
Cast off 2(2,2,2,2,2,2,3,3,3)sts at beg of next row. Dec 1st at right on next 3(3,3,5,7,7,7,7,7,9)rows. Knit 1 row.
Dec 1st at right on next and foll alt rows 2(3,3,3,3,3,3,3,3,2) times in all.
49(50,52,52,56,57,60,62,64,65)sts rem.
Knit until RC shows 51(53,57,59,65,69,73,79,85,87). COL

Shape Neck
Cast off 8(8,9,7,10,10,12,12,13,12)sts beg next row. Knit 1 row.
Cast off 3sts at beg next row. Knit 1 row.
Cast off 2sts at beg next and foll alt rows 5 times in all.
26(29,30,32,33,34,35,37,38,40)sts rem.
Knit until RC shows 70(74,78,84,90,94,98,104,110,114) COR

Shape shoulder
Cast off 6(6,6,7,7,7,7,8,8,8)sts at beg next and foll alt rows 1(4,5,2,3,4,5,2,3,5)times in all. Knit 1row.
Cast off 5(5,0,6,6,6,0,7,7,0)sts at beg next and foll alt rows 4(1,0,3,2,1,0,3,2,0) times in all.

LEFT FRONT

Cast on in 1x1 rib over 63(67,71,73,79,81,87,91,95,97)Ns and knit 35 rows. Set RC at 000.
Using MY and MT, knit until RC shows 145 or length required, ending with COR.

Shape Armhole
Set RC at 000. Knit 1 row. COL.

Cast off 5(5,6,6,6,7,8,8,9,9)sts at beg next row. Knit 1 row.
Cast off 2(2,3,3,3,3,4,4,5,5)sts at beg next row. Knit 1 row.
Cast off 2(2,2,2,2,2,3,4,4,4)sts at beg next row. Knit 1 row.
Cast off 2(2,2,2,2,2,2,3,3,3)sts at beg of next row.
Dec 1st at left on next 3(3,3,5,7,7,7,7,7,9)rows. Knit 1 row.
Dec 1st at left on next and foll alt rows 2(3,3,3,3,3,3,3,3,2) times in all.
49(50,52,52,56,57,60,62,64,65)sts rem.
Knit until RC shows 52(54,58,60,66,70,74,80,86,88) COR

Shape Neck
Cast off 8(8,9,7,10,10,12,12,13,12)sts beg next row. Knit 1 row.
Cast off 3sts at beg next row. Knit 1 row.
Cast off 2sts at beg next and foll alt rows 5 times in all.
26(29,30,32,33,34,35,37,38,40)sts rem.
Knit until RC shows 71(75,79,85,91,95,99,105,111,115) COL

Shape shoulder
Cast off 6(6,6,7,7,7,7,8,8,8)sts at beg next and foll alt rows 1(4,5,2,3,4,5,2,3,5)times in all. Knit 1row.
Cast off 5(5,0,6,6,6,0,7,7,0)sts at beg next and foll alt rows 4(1,0,3,2,1,0,3,2,0) times in all.

NECKBAND

Join both shoulder seams before commencing.

Single bed machines Push 117(119,121,125,127,129,131,131,133,135)Ns to WP and arrange for 1x1 rib. Cast on in WY and knit a few rows, ending COL. Knit 1 row with nylon cord. Using MY and MT-4, knit 23 rows. Pick up loops from first row worked in MY and hang onto empty Ns. Push Ns out to HP, remove nylon cord and knit 1 row at MT.

Ribbers
Bring ribber into position and push up 117(119,121,125,127,129,131,131,133,135)Ns on both beds. Arrange Ns for 1x1 rib. Using MY, cast on and knit 3 circular rows. Set machine for 1x1 rib and knit 23 rows. Transfer sts to MB.

Attach neckband
With WS facing you, pick up 35(36,36,38,38,38,39,39,39,40)sts from front edge to shoulder, 46(46,48,48,50,52,52,52,54,54)sts from last row worked in MY on back neck and 36(37,37,39,39,39,40,40,40,41)sts from shoulder to front edge.
Push Ns out to HP. Set carr to knit Ns back to WP. Using MT, knit 1 row. Using loosest tension, knit 1 row and cast off with latch tool.

Ribber neckbands only. Fold neckband in half to inside and stitch down before working the front bands.

BUTTONHOLE BAND

(See page 10 for buttonhole instructions)

Push 145(145,152,152,159,159,166,166,173,173)Ns to WP. Using WY, cast on and knit a few rows. Knit 1 row with nylon cord. Set RC at 000. Using MY and MT-1, knit 5 rows.
Counting from the right, make the first buttonhole over Ns 5,6,7and 8. Make 7 more buttonholes each over 4 needles with 15(15,16,16,17,17,18,18,19,19)Ns

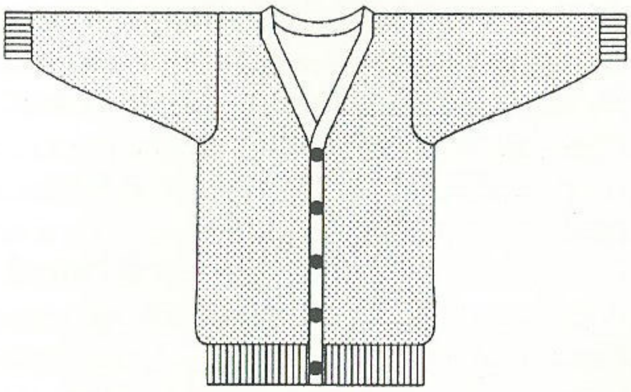
between each one.
Knit 6 rows. Using MT+1, knit 1 row. Using MT-1, knit 6 rows.
Make buttonholes over same Ns as before. Knit 5 rows. Pick up sts from first row worked in MY and hang onto Ns. Push Ns out to HP and set carr to knit Ns back to WP. Carefully remove nylon cord. Using MT, knit 1 row.

Attach band
With WS of right front facing you, pick up 8sts from edge of neckband, 115(115,122,122,129,129,136,136,143,-143)sts from neckband to top of welt and 22 sts from edge of welt. Push Ns out to HP. Set carr to knit Ns back to WP. Using MT, knit 1 row. Using loosest tension, knit 1 row and cast off with latch tool.

BUTTON BAND
Work the band as given for buttonhole band omitting buttonholes.

Attach band
With WS of left front facing you, pick up 22sts from edge of welt, 115(115,122,122,129,129,136,136,143, 143)sts from top of welt to neckband and 8 sts from edge of neckband. Push Ns out to HP. Set carr to knit Ns back to WP. Using MT, knit 1 row. Using loosest tension, knit 1 row and cast off with latch tool.

TO MAKE UP
Sew in sleeves. Join side and sleeve seams. Stitch open ends of front bands. Mark position of buttons and sew in place.



VEE NECK CARDIGAN
Work the BACK and SLEEVES as given for the SET-IN SLEEVE SWEATER on pages 37 and 41

RIGHT FRONT
Cast on in 1x1 rib over 65(67,71,73,79,81,87,91,95,97)Ns and knit 35 rows. (see page 9)
Set RC at 000. Using MY and MT, knit until RC shows 145 or length required, ending with COR

Shape Armhole and Vee neck.
Set RC at 000.
Cast off 5(5,6,6,6,7,8,8,9,9)sts at beg next row. Knit 1 row.
Read the following instructions carefully before you continue.

Shape Vee neck by dec 1st (1st in) at left edge on next and ev foll 3rd(,3rd,3rd,4th,4th,4th,4th,4th,4th,4th) rows 18(10,10,15,22,20,24,20,19,10) times in all AND AT THE SAME TIME shape the armhole edge as follows;
Cast off 2(2,3,3,3,3,4,5,5,5)sts at beg next row. Knit 1 row.
Cast off 2(2,2,2,2,2,3,4,4,4)sts beg next row. Knit 1 row. Cast off 2(2,2,2,2,2,2,3,3,3)sts beg next row.

Dec 1st at right edge on next 3(3,3,5,7,7,7,6,7,9)rows. Knit 1 row. Dec 1st at right edge on next and ev foll alt rows 2(3,3,3,3,3,3,3,3,2)times in all RC shows 54(30,30,59,87,79,95,79,75,39) and there are 31(40,42,37,34,37,36,42,45,55)sts Knit 3(3,3,4,2,4,2,4,4,4) rows. Dec 1st (1st in) at left edge on next and ev foll 4th(4th,4th,5th,3rd,5th,3rd,5th,5th,5th) rows 4(11,12,5,1,3,1,5,7,15) times in all. RC shows 70(74,78,84,90,94,98,104,110,114) and there are 27(29,30,32,33,34,35,37,38,40)sts.

Shape shoulder

COR. Cast off 6(6,6,7,7,7,7,8,8,8)sts at beg next and foll alt rows 1(4,5,2,3,4,5,2,3,5) times in all. Knit 1 row. Cast off 5(5,0,6,6,6,0,7,7,0)sts at beg next and foll alt rows 4(1,0,3,2,1,0,3,2,0) times in all.

LEFT FRONT

Cast on in 1x1 rib over 65(67,71,73,79,81,87,91,95,97)Ns and knit 35 rows. Set RC at 000. Using MY and MT, knit until RC shows 145 or length required, ending with COR.

Shape Armhole and Vee neck.

Set RC at 000. Knit 1 row. COL. Cast off 5(5,6,6,6,7,8,8,9,9)sts at beg next row. Knit 1 row. Shape Vee neck by dec 1st (1st in) at right edge on next and ev foll 3rd(,3rd,3rd,4th,4th,4th,4th,4th,4th,4th) rows 18(10,10,15,22,20,24,20,19,10) times in all AND AT THE SAME TIME shape the armhole edge as follows;

Cast off 2(2,3,3,3,3,4,4,5,5)sts at beg next row. Knit 1 row. Cast off 2(2,2,2,2,2,3,4,4,4)sts beg next row. Knit 1 row. Cast off 2(2,2,2,2,2,2,3,3,3)sts beg next row. Dec 1st at left edge on next 3(3,3,5,7,7,7,7,7,9)rows. Knit 1 row. Dec 1st at left edge on next and ev foll alt rows 2(3,3,3,3,3,3,3,3,2)times in all RC shows 55(31,31,60,88,80,96,80,76,40) and there are 31(40,42,37,34,37,36,42,45,55)sts Knit 3(3,3,4,2,4,2,4,4,4) rows. Dec 1st (1st in) at left edge on next and ev foll 4th(4th,4th,5th,3rd,5th,3rd,5th,5th,5th) rows 4(11,12,5,1,3,1,5,7,15) times in all. RC shows 71(75,79,85,91,95,99,105,111,115) and there are 27(29,30,32,33,34,35,37,38,40)sts

Shape shoulder

COL. Cast off 6(6,6,7,7,7,7,8,8,8)sts at beg next and foll alt rows 1(4,5,2,3,4,5,2,3,5)times in all. Knit 1 row. Cast off 5(5,0,6,6,6,0,7,7,0)sts at beg next and foll alt rows 4(1,0,3,2,1,0,3,2,0)times in all.

BUTTONHOLE BAND

(See page 10 for buttonhole instructions)

Push161(164,167,171,175,178,180,184,188,191)Ns to WP. Using WY, cast on and knit a few rows. Knit 1 row with nylon cord. Set RC at

000. Using MY and MT-1, knit 5 rows. Counting from the left, make the first buttonhole over Ns 5,6,7and 8.
Make 5 more buttonholes each over 4Ns with 15Ns between each one.
Knit 6 rows. Using MT+1, knit 1 row.
Using MT-1, knit 6 rows.
Make buttonholes over same Ns as before. Knit 5 rows. Pick up sts from first row worked in MY and hang onto Ns. Push Ns out to HP and set carr to knit Ns back to WP. Carefully remove WY. Using MT, knit 1 row.

Attach band
With WS of right front facing you, pick up 55(58,61,65,69,72,74,78,82,85)sts from shoulder to start of Vee shaping, 84sts to top of welt and 22 sts from edge of welt. Push Ns out to HP. Set carr to knit Ns back to WP. Using MT, knit 1 row. Using loosest tension, knit 1 row and cast off with latch tool.

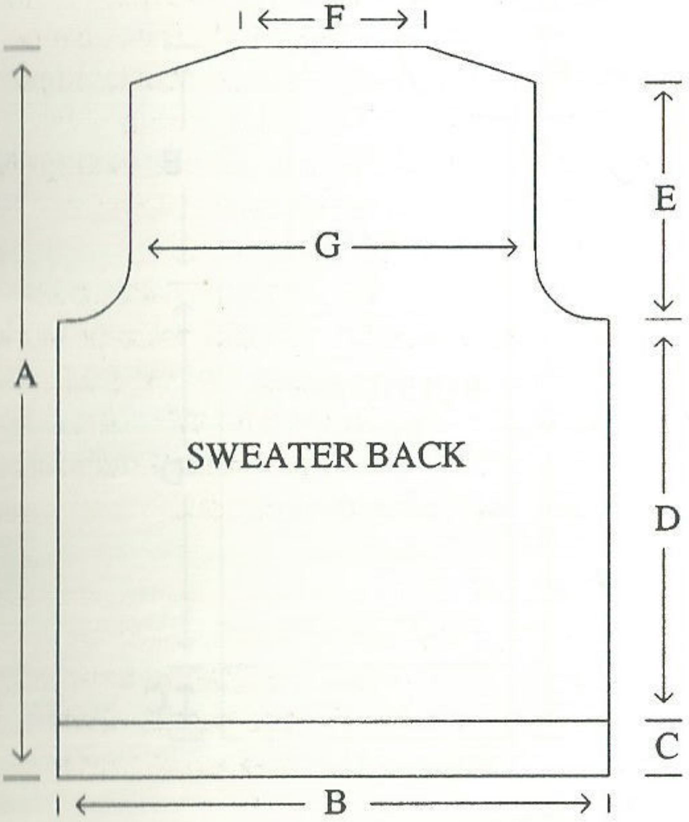
BUTTON BAND
Work the band as given for buttonhole band omitting buttonholes.

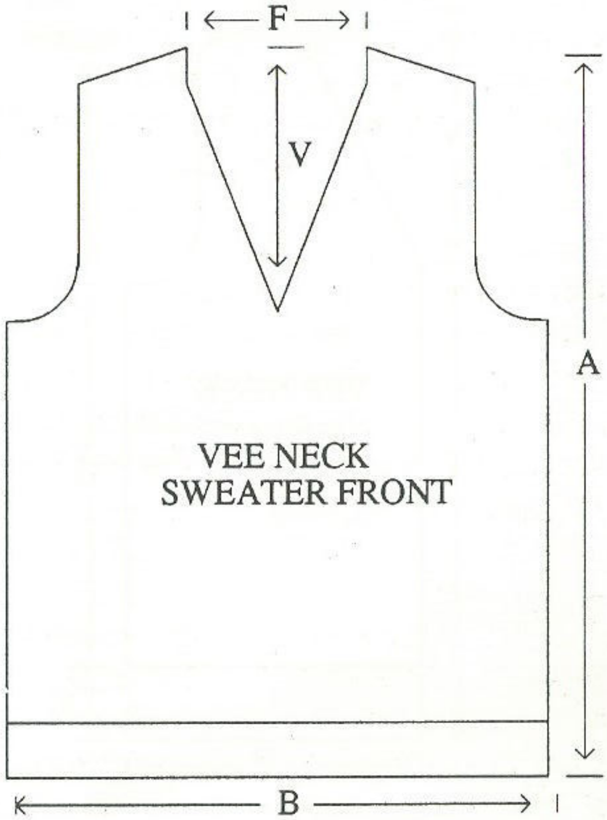
Attach band
With WS of left front facing you, pick up 22sts from edge of welt, 84sts to start of Vee shaping and 55(58,61,65,69,72,74,78,82,85)sts to shoulder. Push Ns out to HP. Set carr to knit Ns back to WP. Using MT, knit 1 row. Using loosest tension, knit 1 row and cast off with latch tool.

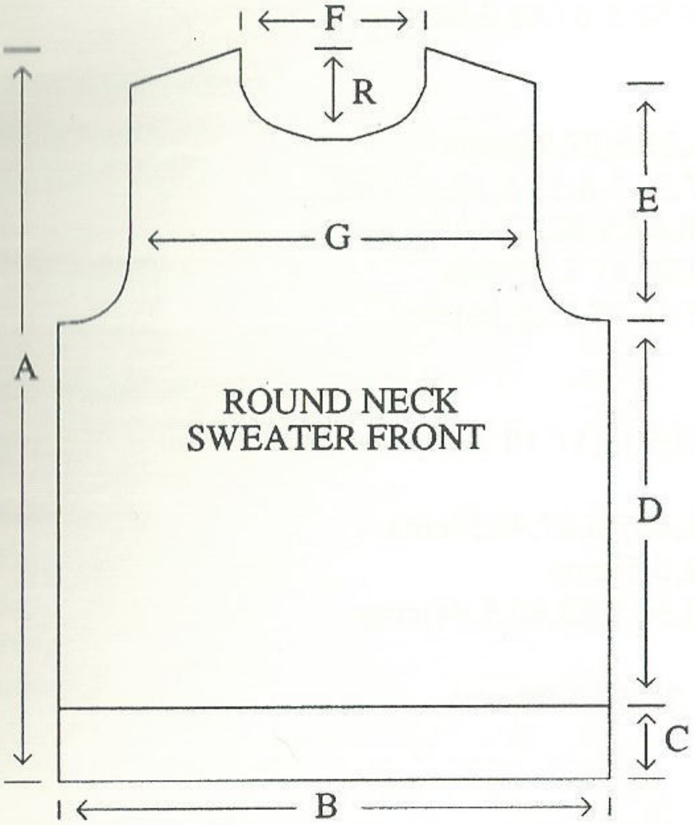
BACK NECKBAND
Push 46(46,48,48,50,52,52,52,54,54)Ns to WP. Using WY, cast on and knit a few rows. Knit 1 row with nylon cord. Set RC at 000. Using MY and MT-1, knit 11 rows. Using MT+1, knit 1 row. Using MT-1, knit 11 rows. Pick up sts from first row worked in MY and hang onto Ns. Push Ns out to HP and set carr to knit Ns back to WP. Carefully remove nylon cord. Using MT, knit 1 row.
With WS of work facing you, pick up sts from last row worked in MY on back neck and hang onto Ns. Push Ns out to HP. Set carr to knit Ns back to WP. Using MT, knit 1 row. Using loosest tension knit 1 row. Cast off with latch tool.

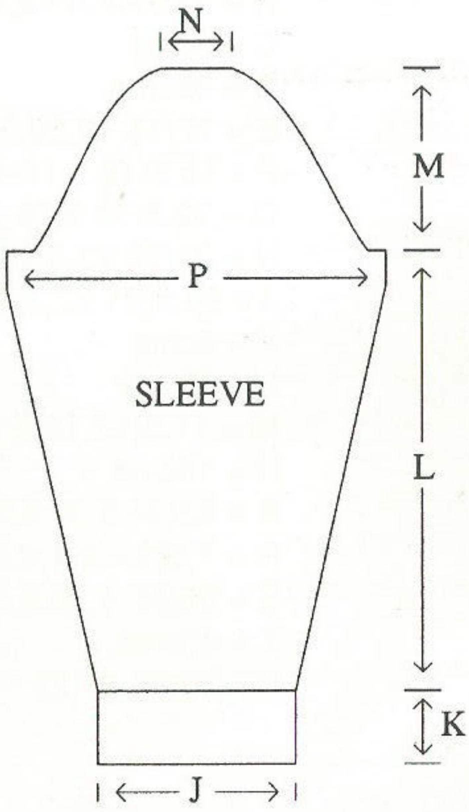
TO MAKE UP
Join shoulder seams. Set in sleeves. Join side sleeve and neckband seams. Stitch open ends of front bands. Mark position of buttons and stitch in place.

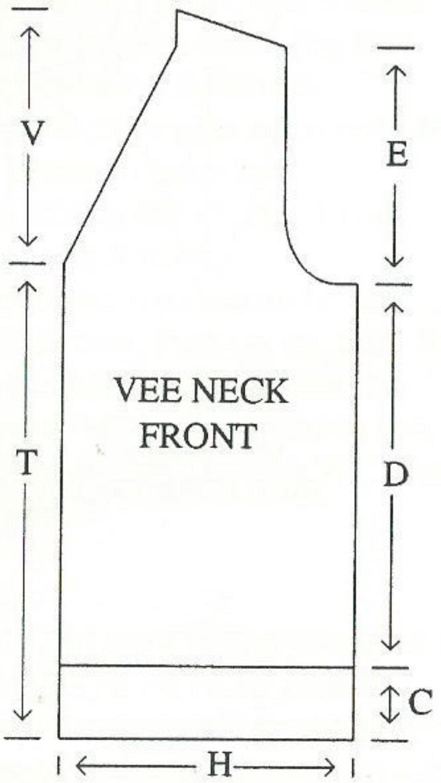
SET-IN SLEEVE DIAGRAMS

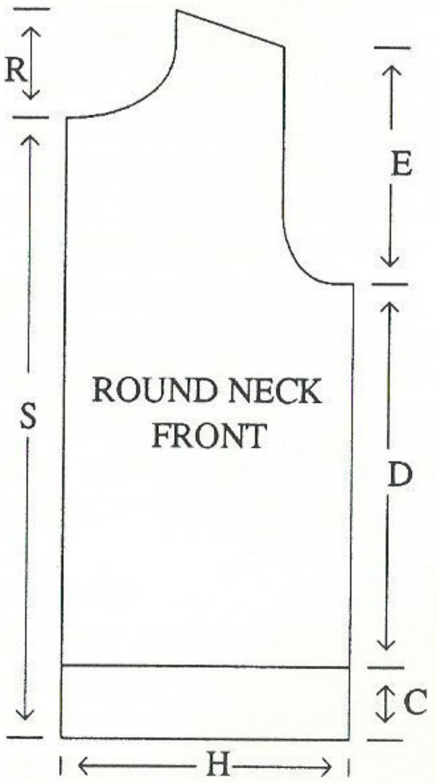

F
E
G
A
SWEATER BACK
D
C
B


F
V
A
VEE NECK
SWEATER FRONT
B


F
R
E
G
A
ROUND NECK
SWEATER FRONT
D
C
B

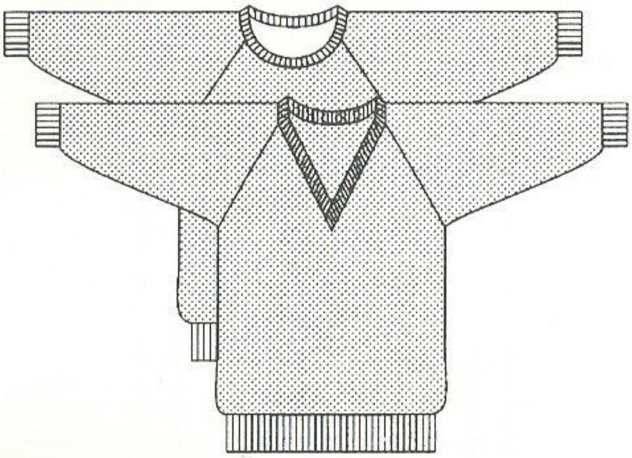

N
M
P
SLEEVE
L
K
J





A = 62.5(63.5,64.5,66,67.5,68.5,69.5,71,72.5,73.5)
B = 43.5(46,48.5,51,53.5,56,58.5,61,63.5,66)cms
C = 8cms
D = 35cms
E = 17(18,19,20.5,22,23,24,25.5,27,28)cms
F = 15.5(15.5,16,16,16.5,17.5,17.5,17.5,18,18)cms
G = 32.5(34.5,36,37,38.5,40,40.5,42,43,44.5)cms
H = 21(22,23.5,24,26,27,29,30,31.5,32)cms
J = 20.5(21,22,22.5,23,23.5,24,25,25.5,26)cms
K = 8cms
L = 40cms
M = 11.5(12,12.5,13.5,14.5,15,16,17,18,18.5)cms
N = 10cms
P = 32(34.5,36.5,38,39.5,41,43,45,47,49.5)cms
R = 7.5(8,8,8.5,8.5,8.5,9,9,9,9.5)cms
S = 55(55.5,56.5,57.5,59,60,60.5,62,63.5,64)cms
T = 43cms
V = 19(20,21,22.5,24,25,26,27.5,29,30)cms

NOTES



SIZES *To fit bust 82(87,92,97,102,107, 112,117,122,127)cms*

YARN *You will require about 275(295,315,335,355,375,395,415,435, 455) grms of BRAMWELL 4PLY ACRYLIC (100% Acrylic)*

TENSION *28sts and 40 rows to 10cms. TD at approx 7*

KNITTING NOTES

- *When working the Raglan decreases, hang a claw weight at each end of the work to stop the edges from pulling too tight.*
- *Read the Raglan and neck shaping sections carefully. Note down the row numbers for the different shapings so that you don't get them muddled up.*
- *To help with making up, pin a note onto each sleeve after you have knitted it to show which is left and right.*

BACK

Cast on in 1x1 rib over 61(65,68,72,75,79,82,86,89,93)Ns at left and 60(64,67,71,74,78,81,85,88,92)Ns at right of centre '0'. 121(129,135,143,149,157,163,171,177, 185) Ns. knit 31 rows. (See page 9)
Inc 1st at right. Set RC at 000.
Set TD at MT. Using MY, knit until RC shows 121, or length required, ending with COR.

Shape Raglan

Set RC at 000. Cast off 2(2,2,3,3,3,3,3,3,4)sts at beg next 2 rows. Knit 4(2,4,4,4,4,2,2,4,4)rows.
Dec 2sts (1st in) at each end of next and ev foll 4th row 20(22,23,24,25,27,28,30,31,32) times in all.
38(38,40,42,44,44,46,46,48,50)sts rem.
Knit 1(1,1,1,3,1,3,1,1,1)rows. RC shows 84(90,96,100,106,112,116,122,128,132)
Using WY, knit a few rows over rem sts and release from machine.

ROUND NECK FRONT

Cast on in 1x1 rib over 61(65,68,72,75,79,82,86,89,93)Ns at left and 60(64,67,71,74,78,81,85,88,92)Ns at right of centre '0'.
121(129,135,143,149,157,163,171,177, 185) Ns and knit 31 rows.

Inc 1st at right. Set RC at 000.
Set TD at MT. Using MY, knit until RC shows 121, or length required, ending with COR.

Shape Raglan

Set RC at 000. Cast off 2(2,2,3,3,3,3,3,3,4)sts at beg next 2 rows. Knit 4(2,4,4,4,4,2,2,4,4)rows.
Dec 2sts (1st in) at each end next and ev foll 4th rows until 70(70,72,74,76,76,78,82,84,86)sts rem.
Knit 3(3,3,1,3,1,1,3,3,3) rows. RC shows

54(,60,66,68,74,80,82, 88,94,98). COR

Shape Raglan and Round Neck
To divide the work;
Push 25(25,26,26,27,27,28,29,30,30)Ns at left to HP. Push same number of Ns at right to HP, leaving 20(20,20,22,22,22,22,24,24,26)Ns in WP at centre. Set carr to Hold Ns. Using WY, carefully knit a few rows over the sts at centre and release them from machine. Push the empty Ns back to NWP. Make sure that carr is on right and reset the RC to 54(60,66,68,74,80,82,88,94,98)
Return the 25(25,26,26,27,27,28,29,30,30)Ns at right to WP. Work on these sts for first side.

♦ The raglan shaping must continue whilst you are shaping the neck edge, so make a note of the RC numbers for the next and following Raglan decreases, which will be on ev 4th row from the last dec. Continue to dec 2sts as before at raglan edge until 2sts rem, and AT THE SAME TIME shape the neck edge as follows:
Knit 1 row.
Cast off 3sts at neck edge on next and foll alt rows 1(1,2,4,3,5,2,3,4,4) times in all. Knit 1 row.
Cast off 2sts beg next and foll alt rows 6(6,5,3,4,2,6,5,4,4)times in all. 2sts remain. RC shows 68(74,80,82,88,94,98,104,110,114)
Cast off rem 2sts. ♦

Return the 25(25,26,26,27,27,28,29,30,30)Ns at left to WP. Take carr to left and set RC at 54(,60,66,68,74,80,82,88,94,98)
Work the second side as given for first side from ♦ to ♦

VEE NECK FRONT
Cast on in 1x1 rib over 61(65,68,72,75,79,82,86,89,93)Ns at left and 60(64,67,71,74,78,81,85,88,92)Ns at right of centre '0'.
121(129,135,143,149,157,163,171,177, 185) Ns. Knit 31 rows.
Inc 1st at right. Set RC at 000.
Set TD at MT. Using MY, knit until RC shows 121, or length required, ending with COR.

Set RC at 000. Cast off 2(2,2,3,3,3,3,3,3,4)sts at beg next 2 rows. Knit 0(0,0,0,2,2,2,2,4,4)rows.

Shape Raglan and Vee neck.
To divide the work;
Push 59(63,66,69,72,76,79,83,86,89)Ns at right of centre out to HP.
Set carr to hold Ns. Using WY, knit a few rows over Ns in WP at left and release from machine.
Reset RC to 2(2,2,2,4,4,4,4,6,6) and make sure carr is on right.
Return the Ns in HP to WP and work on these sts for first side.

♦♦ The raglan shaping must continue whilst you are shaping the neck edge, so make a note of the RC numbers for the next and following Raglan decreases, which will be on ev 4th row from the last dec. Continue to dec 2sts as before at raglan edge until 2sts rem, and AT THE SAME TIME shape the neck edge as follows:
Dec 1st (1st in) at neck edge on next and ev foll

alt(alt,3rd,alt,3rd,3rd,3rd,3rd,3rd,3rd) rows 8(3,26,7,28,30,21,23,19,23)times in all.
RC shows 17(7,78,15,86,91,65,71,61,73)
Knit 2(2,0,2,0,0,3,3,3,3)rows.
Dec 1st at neck edge on next and ev foll 3rd(3rd,0,3rd,0,0,4th,4th,4th,4th)rows 17(22,0,22,0,0,8,8,12,10)times in all.
RC shows 68(73,78,81,86,91,97,103,109,113) and 2sts remain. Knit 0(1,2,1,2,2,1,1,1,1) rows and cast off. ♦♦

Push 59(63,66,69,72,76,79,83,86,89)Ns at left of centre to WP. With WS facing you, replace sts from last row worked in MY of left side onto Ns. Reset RC to 2(2,2,2,4,4,4,4,6,6) and take carr to left. Work as given for first side from ♦♦ to ♦♦

RIGHT SLEEVE

Cast on in 1x1 rib over 61(63,63,65,67,69,71,71,73,77)Ns and knit 31 rows. Inc 1st each end.

Set RC at 000. Set TD to MT
Knit 8(7,6,6,5,5,4,4,4,4) rows.
Inc 1st each end next and ev foll 8th(7th,6th,6th,5th,5th, 4th,4th,4th,4th) row 13(19,12,19,13,25,6,21,26,31) times in all. RC shows 110(134,73,115,66,126,25,85,105,125) and there are 89(103,89,105,95,121,85,115,127,141) sts. Knit 8(7,6,6,5,5,4,4,4,4)rows.
Inc 1st each end next and ev foll 9th(8th,7th,7th,6th,6th,5th,5th, 5th,5th) row 5(2,11,5,14,4,25,13,9,5)times in all.
RC shows 150 and there are 99(107,111,115,123,129,135,141,145, 151) sts. Knit until RC shows 160, or length required, ending with COL.

Shape Raglan

Set RC at 000. Cast off 2(2,2,3,3,3,3,3,3,4)sts at beg next 2 rows. Knit 4(2,4,4,4,4,2,2,4,4)rows.
Dec 2sts (1st in) at each end of next and ev foll 4th row 16(18,19,19,21,22,2425,26,27) times in all. Knit1(1,1,3,1,3,1,3,3,3)rows.
RC shows 68(74,80,82,88,94,98,104,110,114) and there are 31(31,31,33,33,35,33,35,35,35)sts. COL.

Cont to dec 2sts (1st in) at right edge on ev 4th row from previous dec, and AT SAME TIME, shape left edge by casting off 3sts at beg of next and foll alt rows 6(6,6,4,6,6,6,6,6,6)times in all and then 2sts on alt rows 2(2,2,5,3,3,3,3,3,3)times
Cast off the remaining stitch.

LEFT SLEEVE

Cast on in 1x1 rib over 61(63,63,65,67,69,71,71,73,77)Ns and knit 31 rows. Inc 1st each end.

Set RC at 000. Set TD to MT
Knit 8(7,6,6,5,5,4,4,4,4) rows.
Inc 1st each end next and ev foll 8th(7th,6th,6th,5th,5th, 4th,4th,4th,4th) row 13(19,12,19,13,25,6,21,26,31) times in all. RC shows 110(134,73,115,66,126,25,85,105,125) and there are 89(103,89,105,95,121,85,115,127,141) sts. Knit 8(7,6,6,5,5,4,4,4,4)rows.
Inc 1st each end next and ev foll 9th(8th,7th,7th,6th,6th,5th,5th,5th,5th) row 5(2,11,5,14,4,25,13,9,5)times in all.
RC shows 150 and there are 99(107,111,115,123,129,135,141,145, 151) sts. Knit until RC shows 160, or

length required, ending with COL.

Shape Raglan

Knit 1 row. Set RC at 000.
Cast off 2(2,2,3,3,3,3,3,3,4)sts at beg next 2 rows.
Knit 4(2,4,4,4,4,2,2,4,4)rows.
Dec 2sts (1st in) at each end of next and ev foll 4th row 16(18,19,19,21,22,2425,26,27) times in all. Knit1(1,1,3,1,3,1,3,3,3)rows.
RC shows 69(75,81,83,89,95,99,105,111,115) and there are 31(31,31,33,33,35,33,35,35,35)sts COR.

Cont to dec 2sts (1st in) at left edge on ev 4th row from previous dec, and AT SAME TIME, shape right edge by casting off 3sts at beg of next and foll alt rows 6(6,6,4,6,6,6,6,6,6)times in all and then 2sts on alt rows 2(2,2,5,3,3,3,3,3,3)times Cast off the remaining stitch.

ROUND NECKBAND.

Join the two front and the right back raglan seams before commencing.

Single bed machines

Push 131(131,135,143,147,151,151,155,159, 163) Ns to WP and arrange for 1x1 rib. Cast on and knit a few rows. Knit 1 row with nylon cord. Using MY and MT-4, knit 21 rows. Pick up loops from first row worked in MY and hang onto empty Ns. Push Ns out to HP and set carr to knit Ns back to WP. Carefully remove nylon cord. Using MT, knit 1 row.

Ribbers

Bring ribber into position and push up 131(131,135,143,147,151,151,155,159, 163) Ns on both beds. Arrange Ns for 1x1 rib. Using MY, cast on and knit 3 circular rows. Set machine for 1x1 rib and knit 21 rows.
Transfer sts to MB and knit 1 row at MT.

Attach Neckband

With WS facing you, pick up the sts from last row worked in MY on BACK and hang onto the Ns, placing 2sts together on first needle, 1st on each of next 34(34,36,38,40,40,42,42,44,46)Ns and 2sts together onto next needle.
Pick up 21(21,21,21,23,23,23,23,23,23)sts from top edge of sleeve and hang onto Ns.
Pick up and hang onto Ns 16(16,17,19,18,20,19,20,21,21)sts down first side of front neck, 20(20,20,22,22,22,22,24,24,26)sts from below waste yarn at centre front and 16(16,17,19,18,20,19,20,21,21)sts from second side of neck. Pick up 22(22,22,22,24,24,24,24,24,24)sts from top edge of second sleeve. Using MY and MT, knit 1 row. Using loosest tension, knit 1 row and cast off with latch tool.

VEE NECKBAND.

The Vee neckband is worked in two pieces. Join the two front and the right back raglan seams before commencing.

First piece;

Single bed machines

Push 107(111,119,123,131,135,139,143, 147,153)Ns to WP and arrange for 1x1 rib. Cast on in WY and knit a few rows. Knit 1 row with nylon cord. Using MY and MT-4, knit 21 rows. Pick up loops from first row worked in MY and hang onto empty Ns. Push Ns out to HP and set carr to knit Ns back to WP. Remove nylon cord and knit 1 row at MT.

Ribbers Bring ribber into position and push up 109(109,119,123,131,135,139,143,147,153)Ns on both beds. Arrange Ns for 1x1 rib. Using MY, cast on and knit 3 circular rows. Set machine for 1x1 rib and knit 11 rows. Transfer sts to MB and knit 1 row at MT.

Attach first piece.

With WS of garment facing you, pick up the sts from last row worked in MY on Back neck and hang onto Ns, placing 1st onto first 36(36,38,40,42,42,44,44,46,48)Ns and 2sts onto next needle.

Pick up 21(21,21,21,23,23,23,23,23)sts from top of sleeve and 50(54,58,60,64,68,70,74,76,80)sts down first side of Vee neck. Knit 1 row at MT, 1 row at loosest tension and cast off with latch tool.

Second piece.

Push 73(77,81,83,89,93,95,99,101,105) Ns to WP and work the band as given for first piece.

With WS of work facing you, pick up 51(55,59,61,65,69,71,75,77,81)sts from second side of Vee neck and 22(22,22,22,24,24,24,24,24,24)sts from top of sleeve and hang onto Ns. Knit 1 row at MT and 1 row at loosest tension and cast off with latch tool.

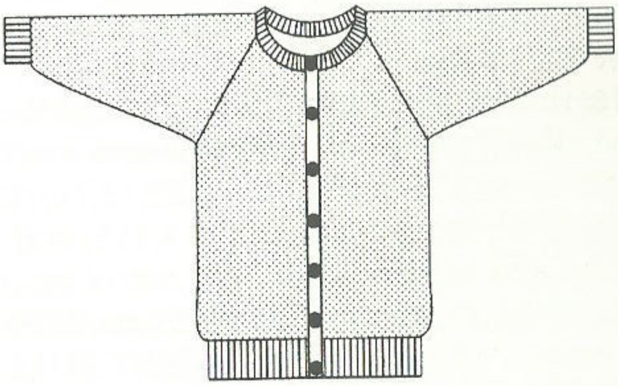
TO MAKE UP

Join side, sleeve and neckband seams.

Round neckband. Ribbers only

Fold neckband in half to inside and stitch in place.

Vee neckbands The centre front seam can be joined by overlapping and stitching the ends in place, or you can mitre the ends and catch the edges down on the inside.



***YARN, SIZES** and **TENSION** are the same as for the Raglan sweater.*
8 buttons are required for the Round neck cardigan and 5 buttons for the Vee neck cardigan.

KNITTING NOTES

- *Please note that the front bands will need to be adjusted if you alter the body length of the cardigans. Add or subtract 5 stitches for every 2.5cms that you lengthen or shorten by, and adjust the number of needles between the buttonholes accordingly.*
- *When you work the Raglan decreases, hang a claw weight at the raglan edges to stop them from pulling too tight.*
- *Read the raglan and neck shaping sections carefully. Note down the row numbers for each set of shapings so that you don't get them muddled up.*
- *To help with making up, pin a note onto each sleeve after you have knitted it to show which is left and right.*

ROUND NECK CARDIGAN

BACK

Cast on in 1x1 rib over 61(65,68,72,75,79,82,86,89,93)Ns at left and 60(64,67,71,74,78,81,85,88,92)Ns at right of centre '0'. 121(129,135,143,149,157,163,171,177, 185) Ns. knit 31 rows. (See page 9)

Inc 1st at right. Set RC at 000. Set TD at MT. Using MY, knit until RC shows 121, or length required, ending with COR.

Shape Raglan

Set RC at 000. Cast off 2(2,2,3,3,3,3,3,3,4)sts at beg next 2 rows. Knit 4(2,4,4,4,4,2,2,4,4)rows. Dec 2sts (1st in) at each end of next and ev foll 4th row 20(22,23,24,25,27,28,30,31,32) times in all. 38(38,40,42,44,44,46,46,48,50)sts rem. Knit 1(1,1,1,3,1,3,1,1,1)rows. RC shows 84(90,96,100,106,112,116,122,128,132) Using WY, knit a few rows over rem sts and release from machine.

RIGHT FRONT

Cast on in 1x1 rib over 30(32,33,35,37,39,40,42,44,46)Ns at right and 31(33,34,36,38,40,41,43,45,47) Ns at left of centre 0, and knit 31 rows. Inc 0(0,1,1,0,0,1,1,0,0)st at right. 61(65,68,72,75,79,82,86,89,93)sts Set RC at 000. Using MY and MT, knit until RC shows 121, or length required, ending with COR

Shape Raglan

Set RC at 000. Cast off 2(2,2,3,3,3,3,3,3,4)sts at beg next row. Knit 5(3,5,5,5,5,3,3,5,5)rows. Dec 2sts(1st in) at beg of next and ev foll 4th rows until 35(35,36,39,38,40,41,41,42,43)sts rem. Knit 3(1,1,3,1,3,3,1,1,1)rows. RC shows 54(,58,64,66,72,78,80,86,92,96).

Shape round neck

The raglan shaping must continue whilst you are shaping the neck edge, so make a note of the RC numbers for the next and following Raglan decreases, which will be on ev 4th row from the last dec. Continue to dec as before at raglan edge until 2sts rem, and AT SAME TIME, shape neck edge as follows:
Knit 1 row. Cast off 10(10,10,11,11,11,11,12,12,13)sts at beg next row. Knit 1 row.
Cast off 3sts at neck edge on next and foll alt rows 1(1,2,4,3,5,2,3,4,4) times in all. Knit 1 row.
Cast off 2sts at neck edge on next and foll alt rows 6(6,5,3,4,2,6,5,4,4)times in all. RC shows 68(74,80,82,88,94,98,104,110,114)
Cast off rem 2sts.

LEFT FRONT

Cast on in 1x1 rib over 30(32,33,35,37,39,40,42,44,46)Ns at right and 31(33,34,36,38,40,41,43,45,47)Ns at left of centre 0 and knit 31 rows. Inc 0(0,1,1,0,0,1,1,0,0)st at right. 61(65,68,72,75,79,82,86,89,93)sts Set RC at 000. Using MY and MT, knit until RC shows 121, or length required, ending with COR.

Shape Raglan

Set RC at 000. Knit 1 row. Cast off 2(2,2,3,3,3,3,3,3,4)sts at beg next row. Knit 4(2,4,4,4,4,2,2,4,4)rows.
Dec 2sts(1st in) at beg of next and ev foll 4th rows until 35(35,36,39,38,40,41,41,42,43)sts rem. Knit 3(1,1,3,1,3,3,1,1,1)rows. RC shows 54(,58,64,66,72,78,80,86,92,96).

Shape round neck

The raglan shaping must continue whilst you are shaping the neck edge, so make a note of the RC numbers for the next and following Raglan decreases, which will be on ev 4th row from the last dec. Continue to dec as before at raglan edge until 2sts rem, and AT SAME TIME, shape neck edge as follows:
Knit 1 row. Cast off 10(10,10,11,11,11,11,12,12,13)sts at beg next row. Knit 1 row.
Cast off 3sts at neck edge on next and foll alt rows 1(1,2,4,3,5,2,3,4,4) times in all. Knit 1 row.
Cast off 2sts at neck edge on next and foll alt rows 6(6,5,3,4,2,6,5,4,4)times in all. RC shows 68(74,80,82,88,94,98,104,110,114)
Cast off rem 2sts.

RIGHT SLEEVE

Cast on in 1x1 rib over 61(63,63,65,67,69,71,71,73,77)Ns and knit 31 rows. Inc 1st each end.

Set RC at 000. Set TD to MT
Knit 8(7,6,6,5,5,4,4,4,4) rows.
Inc 1st each end next and ev foll 8th(7th,6th,6th,5th,5th, 4th,4th,4th,4th) row 13(19,12,19,13,25,6,21,26,31) times in all. RC shows 110(134,73,115,66,126,25,85,105,125) and there are 89(103,89,105,95,121,85,115,127,139) sts. Knit 8(7,6,6,5,5,4,4,4,4)rows.
Inc 1st each end next and ev foll 9th(8th,7th,7th,6th,6th,5th,5th, 5th,5th) row 5(2,11,5,14,4,25,13,9,5)times in all. RC shows 150 and there are 99(107,111,115,123,129,135,141,145, 149) sts. Knit until RC shows 160, or length required, ending with COL.

Shape Raglan

Set RC at 000. Cast off 2(2,2,3,3,3,3,3,3,4)sts at beg next 2 rows. Knit 4(2,4,4,4,4,2,2,4,4)rows.
Dec 2sts (1st in) at each end of next and ev foll 4th row 16(18,19,19,21,22,2425,26,27) times in all. Knit1(1,1,3,1,3,1,3,3,3)rows.
RC shows 68(74,80,82,88,94,98,104,110,114) and there are 31(31,31,33,33,35,33,35,35,35)sts. COL.

Cont to dec 2sts (1st in) at right edge on ev 4th row from previous dec, and AT SAME TIME, shape left edge by casting off 3sts at beg of next and foll alt rows 6(6,6,4,6,6,6,6,6,6)times in all and then 2sts on alt rows 2(2,2,5,3,3,3,3,3,3)times
Cast off the remaining stitch.

LEFT SLEEVE

Cast on in 1x1 rib over 61(63,63,65,67,69,71,71,73,77)Ns and knit 31 rows. Inc 1st each end.

Set RC at 000. Set TD to MT
Knit 8(7,6,6,5,5,4,4,4,4) rows.
Inc 1st each end next and ev foll 8th(7th,6th,6th,5th,5th, 4th,4th,4th,4th)

row 13(19,12,19,13,25,6,21,26,31) times in all. RC shows 110(134,73,115,66,126,25,85,105,125) and there are 89(103,89,105,95,121,85,115,127,139) sts. Knit 8(7,6,6,5,5,4,4,4,4)rows. Inc 1st each end next and ev foll 9th(8th,7th,7th,6th,6th,5th,5th,5th,5th) row 5(2,11,5,14,4,25,13,9,5)times in all. RC shows 150 and there are 99(107,111,115,123,129,135,141,145, 149) sts. Knit until RC shows 160, or length required, ending with COL.

Shape Raglan

Knit 1 row. Set RC at 000.
Cast off 2(2,2,3,3,3,3,3,3,4)sts at beg next 2 rows.
Knit 4(2,4,4,4,4,2,2,4,4)rows.
Dec 2sts (1st in) at each end of next and ev foll 4th row 16(18,19,19,21,22,2425,26,27) times in all. Knit1(1,1,3,1,3,1,3,3,3)rows.
RC shows 69(75,81,83,89,95,99,105,111,115) and there are 31(31,31,33,33,35,33,35,35,35)sts COR.

Cont to dec 2sts (1st in) at left edge on ev 4th row from previous dec, and AT SAME TIME, shape right edge by casting off 3sts at beg of next and foll alt rows 6(6,6,4,6,6,6,6,6,6)times in all and then 2sts on alt rows 2(2,2,5,3,3,3,3,3,3)times.
Cast off the remaining stitch.

NECKBAND

Join all Raglan seams before commencing.

Single bed machines

Push 131(131,135,143,147,151,151,155, 159,163) Ns to WP and arrange for 1x1 rib. Cast on and knit a few rows. Knit 1 row with nylon cord. Using MY and MT-4, knit 21 rows. Pick up loops from first row worked in MY and hang onto empty Ns. Push Ns out to HP and set carr to knit Ns back to WP. Carefully remove nylon cord. Using MT, knit 1 row.

Ribbers

Bring ribber into position and push up 131(131,135,143,147,151,151,155,159, 163) Ns on both beds. Arrange Ns for 1x1 rib. Using MY, cast on and knit 3 circular rows. Set machine for 1x1 rib and knit 21 rows. Transfer sts to MB and knit 1 row at MT.

Attach Neckband

With WS of work facing you, pick up and hang onto Ns 26(26,27,30,29,31,30,32,33,34)sts from first front neck and 21(21,21,21,23,23,23,23,23,23)sts from top of first sleeve.
Pick up and hang onto Ns 38(38,40,42,44,44,46,46,48,50)sts from last row worked in MY on back, 21(21,21,21,23,23,23,23,23,23)sts from top of second sleeve and 25(25,26,29,28,30,29,31,32,33)sts from second front neck.

Push Ns out to HP and set carr to knit Ns back to WP. Using MY and MT, knit 1 row. Using loosest tension, knit 1 row and cast off with latch tool.

Ribber neckband only

Fold neckband in half to inside and stitch down before working front bands.

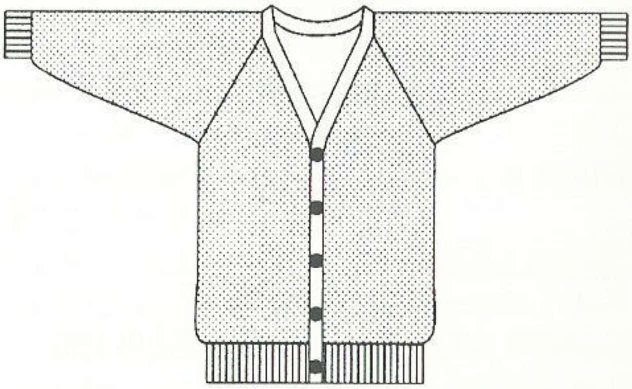
BUTTONHOLE BAND
(See page 10 for buttonhole instructions)

Push 137(138,144,145,151,152,158,159, 165,166)Ns to WP.
Using WY, cast on and knit a few rows.
Knit 1 row with nylon cord. Set RC at 000. Using MY and MT-1, knit 5 rows.
Counting from the right, make the first buttonhole over Ns 4,5,6 and7.
Make 7 more buttonholes each over 4Ns with 14(14,15,15,16,16,17,17,18,18)Ns between each one.
Knit 6 rows. Using MT+1, knit 1 row.
Using MT-1, knit 6 rows.
Make buttonholes over same Ns as before. Knit 5 rows. Pick up sts from first row worked in MY and hang onto Ns.
Push Ns out to HP and set carr to knit Ns back to WP. Carefully remove nylon cord. Using MT, knit 1 row.

Attach band
With WS of right front facing you, pick up 8sts from edge of neckband, 107(108,114,115,121,122,128,129,135, 136)sts from neckband to top of welt and 22 sts from edge of welt. Push Ns out to HP and set carr to knit Ns back to WP.
Knit 1 row at MT, 1 row at loosest tension and cast off with latch tool.

BUTTON BAND
Work the band as given for buttonhole band, omitting buttonholes.
With WS of left front facing you, pick up 22sts from edge of welt, 107(108,114,115,121,122,128,129,135, 136)sts from top of welt to neckband and 8sts from edge of neckband. Push Ns out to HP and set carr to knit Ns back to WP. Knit 1 row at MT, 1 row at loosest tension, and cast off with latch tool.

TO MAKE UP
Join side & sleeve seams. Stitch open ends of bands. Mark position of buttons and sew in place.



VEE NECK CARDIGAN
Work the BACK and SLEEVES as given for the ROUND NECK CARDIGAN on page 55 and 56

RIGHT FRONT
Cast on in 1x1 rib over 30(32,33,35,37,39,40,42,44,46)Ns at right and 31(33,34,36,38,40,41,43,45,47)Ns at left of centre 0, and knit 30 rows.
Inc 0(0,1,1,0,0,1,1,0,0)st at right.
61(65,68,72,75,79,82,86,89,93)sts
Set RC at 000. Using MY and MT, knit until RC shows 121, or length required, ending with COR.

Shape Raglan and Vee neck.
Set RC at 000. Cast off 2(2,2,3,3,3,3,3,3,4)sts at beg next row.
Knit 1(1,1,1,3,3,3,3,5,5)rows.

The raglan shaping must be worked whilst you are shaping the neck edge, so make a note of the RC numbers for the next and following Raglan decreases. Shape Raglan by dec 2sts (1st in) at right edge on next and ev foll 4th rows until 2sts rem, and AT SAME TIME, shape neck by dec 1st (1st in) at left edge on next and ev foll alt(alt,3rd,alt,3rd,3rd,3rd,3rd,3rd,3rd)rows 8(3,26,7,28,30,21,23,19,23)times in all. RC shows 17(7,78,15,86,91,65,71,61,73) Knit 2(2,0,2,0,0,3,3,3,3)rows.

Dec 1st at left edge on next and ev foll 3rd(3rd,0,3rd,0,0,4th, 4th,4th,4th)rows 17(22,0,22,0,0,8,8,12,10)times in all. RC shows 68(73,78,81,86,91,97,103,109,113) and 2sts remain. Knit 0(1,2,1,2,2,1,1,1,1) rows and cast off.

LEFT FRONT

Cast on in 1x1 rib over 30(32,33,35,37,39,40,42,44,46)Ns at right and 31(33,34,36,38,40,41,43,45,47)Ns at left of centre 0, and knit 30 rows. Inc 0(0,1,1,0,0,1,1,0,0)st at right. 61(65,68,72,75,79,82,86,89,93)sts Set RC at 000. Using MY and MT, knit until RC shows 121, or length required, ending with COR

Shape Raglan and Vee neck.

Knit 1 row. Set RC at 000. Cast off 2(2,2,3,3,3,3,3,3,4)sts at beg next row. Knit 1(1,1,1,3,3,3,3,5,5)rows.

The raglan shaping must be worked whilst you are shaping the neck edge, so make a note of the RC numbers for the next and following Raglan decreases. Shape Raglan by dec 2sts (1st in) at left edge on next and ev foll 4th rows until 2sts rem, and AT SAME TIME, shape neck by dec 1st (1st in) at right edge on next and ev foll alt(alt,3rd,alt,3rd,3rd,3rd,3rd,3rd,3rd)rows 8(3,26,7,28,30,21,23,19,23) times in all. RC shows 17(7,78,15,86,91,65,71,61,73) Knit 2(2,0,2,0,0,3,3,3,3)rows.

Dec 1st at right edge on next and ev foll 3rd(3rd,0,3rd,0,0,4th,4th,4th,4th)rows 17(22,0,22,0,0,8,8,12,10)times in all. RC shows 68(73,78,81,86,91,97,103,109,113) and 2sts remain. Knit 0(1,2,1,2,2,1,1,1,1) row and cast off.

BACK NECKBAND

Push 38(38,40,42,44,44,46,46,48,50)Ns to WP. Using WY, cast on and knit a few rows. Knit 1 row with nylon cord. Using MY and MT-1, knit 11 rows. Using MT+1, knit 1 row. Using MT-1, knit 11 rows. Pick up sts from first row worked in MY and hang onto Ns. Push Ns out to HP and set carr to knit Ns back to WP. Carefully remove nylon cord to release waste knitting. Using MT, knit 1 row.

Attach band.

With WS of back facing you, pick up sts from last row worked in MY and hang onto Ns. Push Ns out to HP and set carr to knit Ns back to WP. Using MT, knit 1 row. Using loosest tension, knit 1 row and cast off with latch tool.

BUTTONHOLE BAND

(See page 10 for buttonhole instructions)

Push 168(172,176,178,184,188,190,194, 196,200)Ns to WP. Using WY, cast on and knit a few rows. Knit 1 row with nylon cord. Using MY and MT-1, knit 5 rows. Counting from the left, make the first buttonhole over Ns 4,5,6 and 7. Make 5 more buttonholes each over 4Ns with 14Ns between each one.
Knit 6 rows. Using MT+1, knit 1 row. Using MT-1, knit 6 rows.
Make buttonholes over same Ns as before. Knit 5 rows. Pick up sts from first row worked in MY and hang onto Ns. Push Ns out to HP and set carr to knit Ns back to WP. Carefully remove nylon cord. Using MT, knit 1 row.

Attach band
With WS of right sleeve facing you, pick up 22(22,22,22,24,24,24,24,24,24) sts across top and hang onto Ns.
With WS of right front facing you, pick up 50(54,58,60,64,68,70,74,76,80)sts to start of Vee shaping, 74sts to top of welt and 22sts from edge of welt. Push Ns out to HP and set carr to knit Ns back to WP. Using MT, knit 1 row. Using loosest tension, knit 1 row and cast off with latch tool.

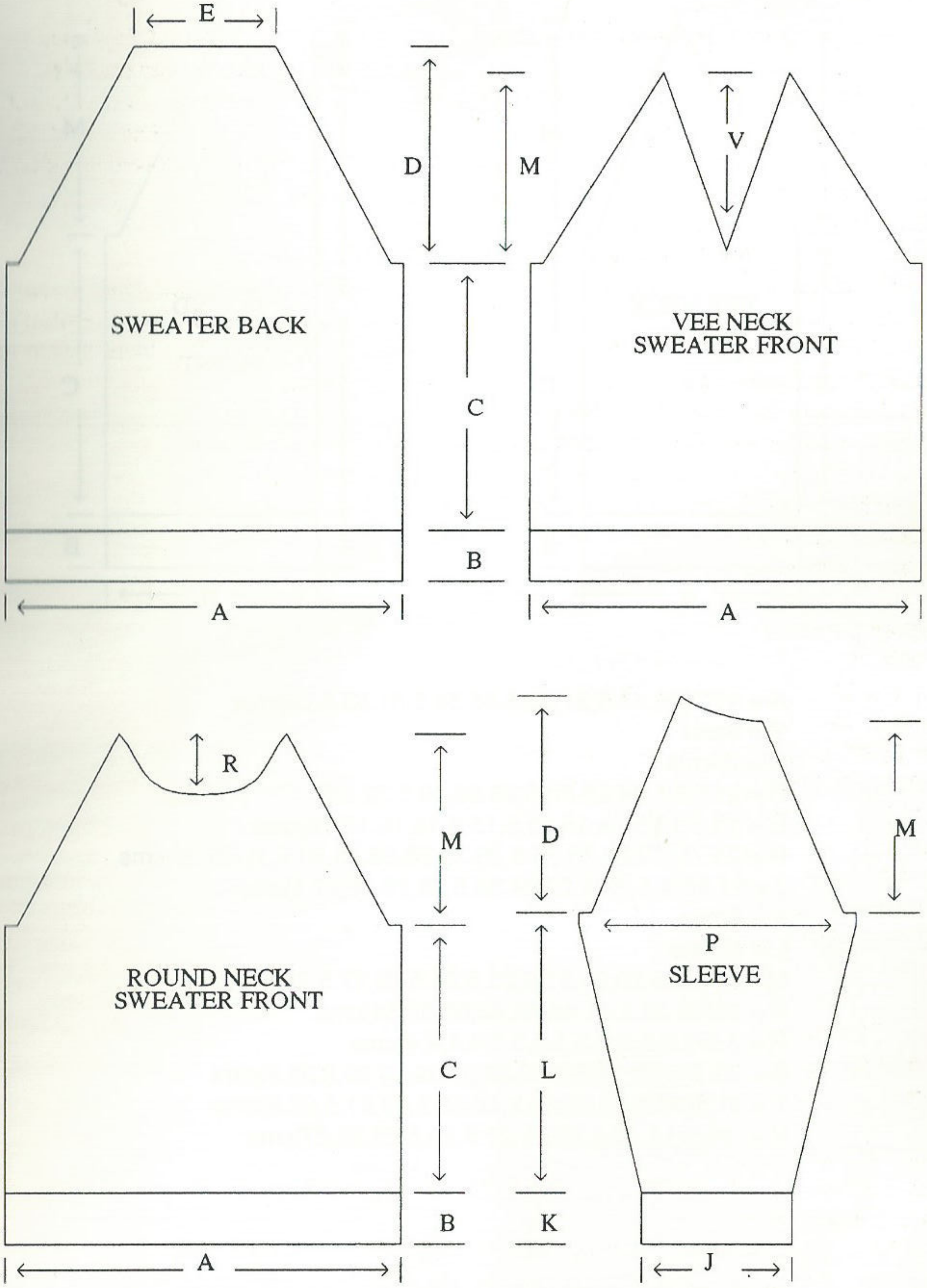
BUTTON BAND

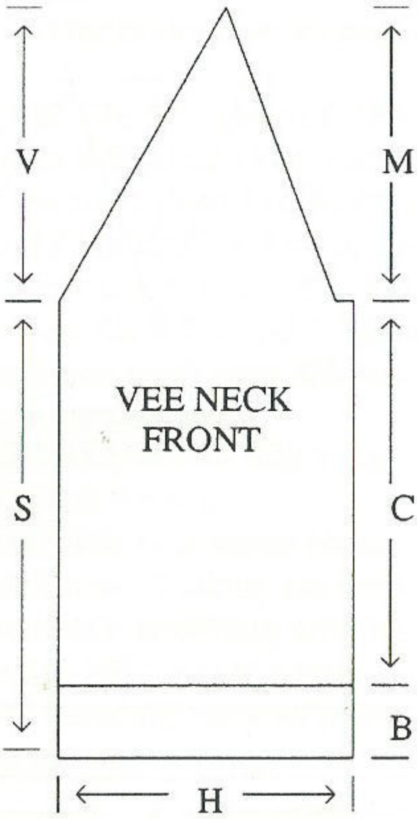
Work the band as given for buttonhole band, omitting buttonholes.

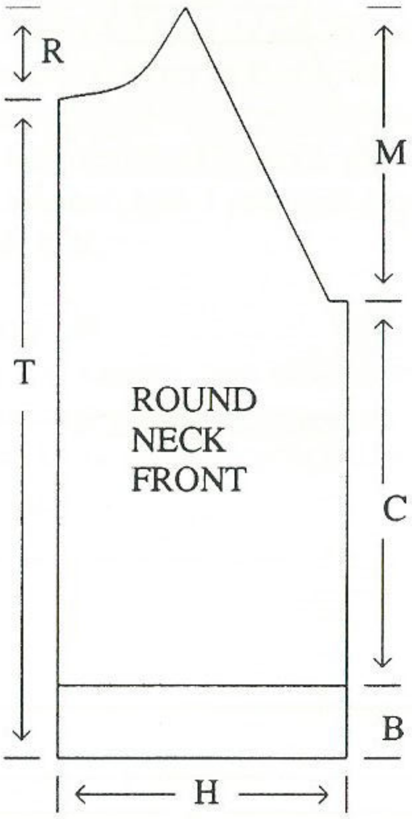
With WS of left front facing you, pick up 22sts from edge of welt, 74sts to start of Vee shaping and 50(54,58,60,64,68,70,74,76,80)sts to top. With WS of left sleeve facing you, pick up 22(22,22,22,24,24,24,24,24,24)sts across top and hang onto rem Ns.
Push Ns out to HP and set carr to knit Ns back to WP. Using MT, knit 1 row. Using loosest tension, knit 1 row and cast off with latch tool.

TO MAKE UP

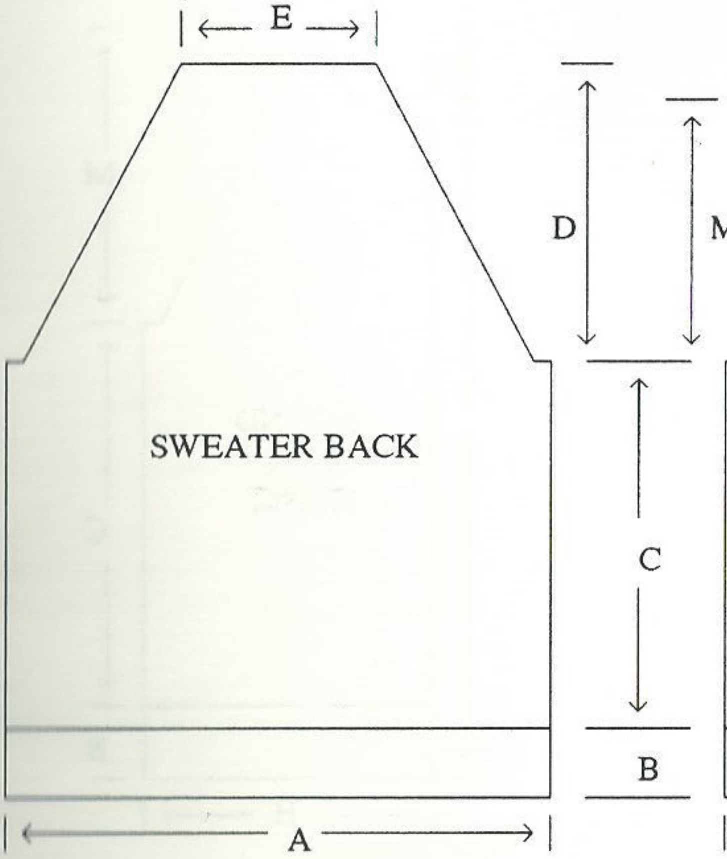
Join Raglan seams. Join side, sleeve and neckband seams. Stitch open ends of bands. Mark position of buttons and sew in place.

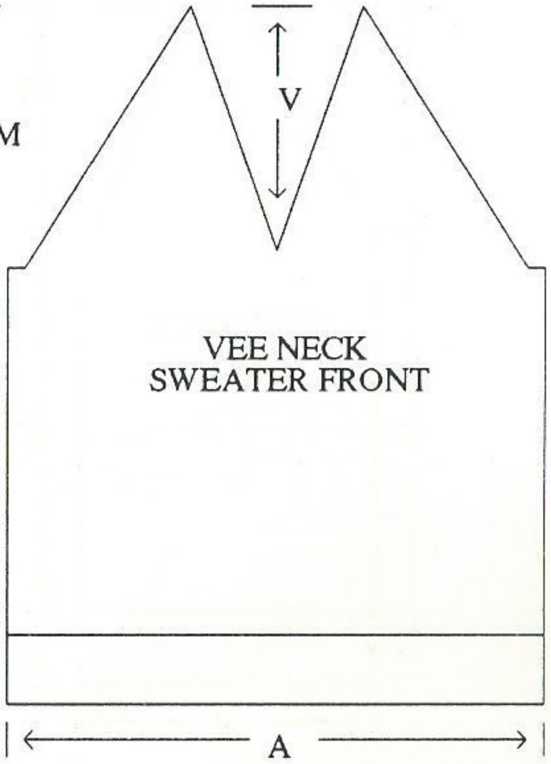

E
D
M
V
SWEATER BACK
VEE NECK SWEATER FRONT
C
B
A
A
R
M
D
M
ROUND NECK SWEATER FRONT
P
SLEEVE
C
L
B
K
A
J

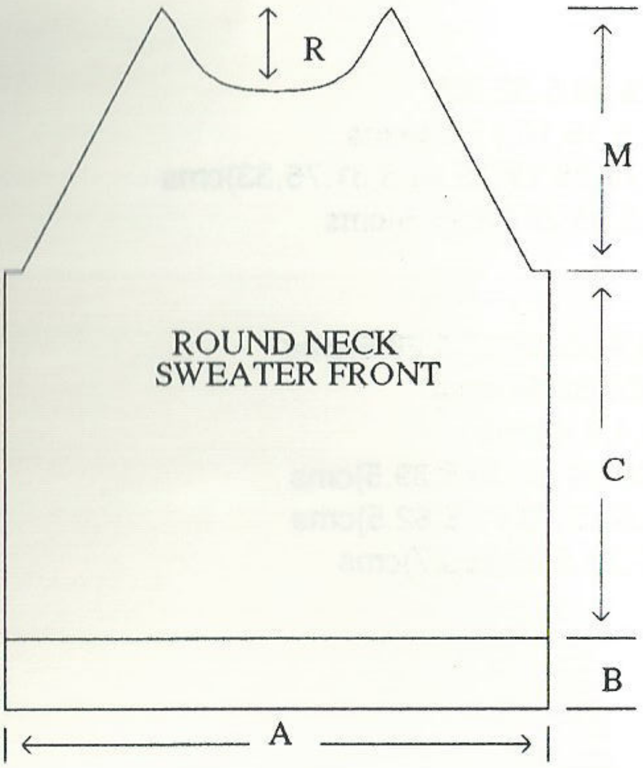

V
M
VEE NECK FRONT
S
C
B
H


R
M
T
ROUND NECK FRONT
C
B
H

A = 43.5(46,48.5,51,53.5,56,58.5,61,63.5,66)cms
B = 8cms
C = 30cms
D = 21(22.5,24,25,26.5,28,29,30.5,32,33)
E = 13.5(13.5,14,15,15.5,15.5,16,16,17,18)cms
H = 21.75(23,24.25,25.5,26.75,28,29.25,30.5,31.75,33)cms
J = 21.5(22.5,22.5,23,24,24.5,25,25,26,27.5)cms
K = 8cms
L = 40cms
M = 17(18.5,20,20.5,22,23.5,24.5,26,27.5,28.5)cms
P = 35(38,39.5,41,44,46,48,50,52,54)cms
R = 3.5(3.5,3.5,3.5,3.5,3.5,4,4,4,4)cms
S = 38.5(38.5,38.5,38.5,39,39,39,39,39.5,39.5)cms
T = 51.5(53,54.5,55,56.5,58,58.5,60,61.5,62.5)cms
V = 16.5(18,19.5,20,21,22.5,23.5,25,26,27)cms


E
D
M
SWEATER BACK
C
B
A


V
VEE NECK
SWEATER FRONT
A


R
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ROUND NECK
SWEATER FRONT
C
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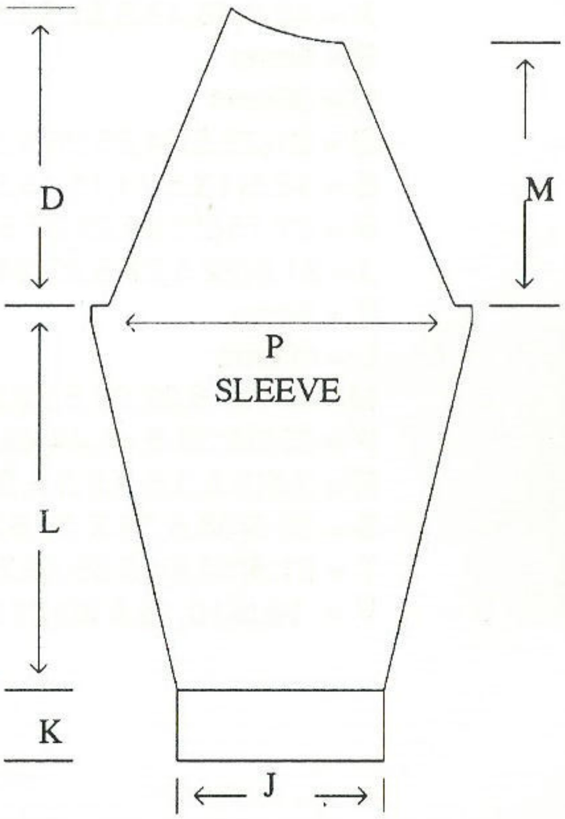
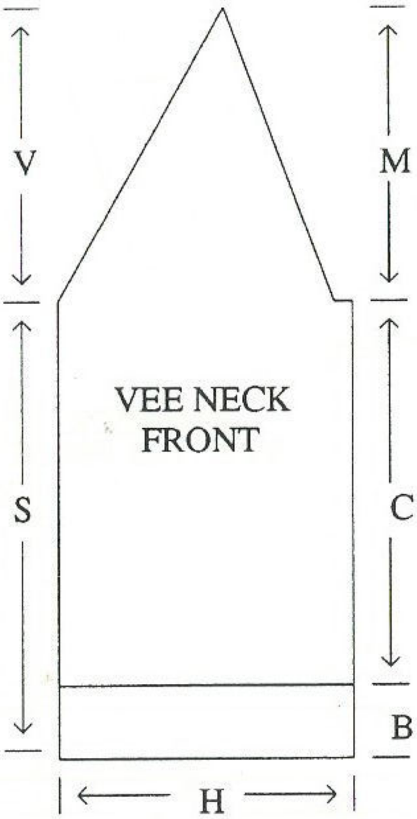
A


D
M
P
SLEEVE
L
K
J


V
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VEE NECK
FRONT
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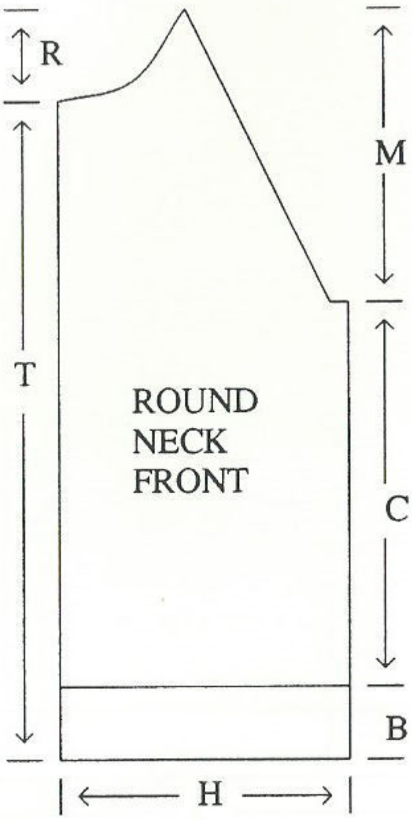
R
M
T
ROUND
NECK
FRONT
C
B
H

A = 43.5(46,48.5,51,53.5,56,58.5,61,63.5,66)cms
B = 8cms
C = 30cms
D = 21(22.5,24,25,26.5,28,29,30.5,32,33)
E = 13.5(13.5,14,15,15.5,15.5,16,16,17,18)cms
H = 21.75(23,24.25,25.5,26.75,28,29.25,30.5,31.75,33)cms
J = 21.5(22.5,22.5,23,24,24.5,25,25,26,27.5)cms
K = 8cms
L = 40cms
M = 17(18.5,20,20.5,22,23.5,24.5,26,27.5,28.5)cms
P = 35(38,39.5,41,44,46,48,50,52,54)cms
R = 3.5(3.5,3.5,3.5,3.5,3.5,4,4,4,4)cms
S = 38.5(38.5,38.5,38.5,39,39,39,39,39.5,39.5)cms
T = 51.5(53,54.5,55,56.5,58,58.5,60,61.5,62.5)cms
V = 16.5(18,19.5,20,21,22.5,23.5,25,26,27)cms